



Manfrotto Photo Supports



Manfrotto
Imagine More

manfrotto.com



Manfrotto Photo Supports



Photography, both as a profession and as a passion, attracts more people than ever before. At Manfrotto, our aim is to encourage, engage and support every photographer, whatever their level, by providing the practical, reliable and versatile tools that will allow them to capture the best possible images.

To develop these tools, we collaborate closely with the world's greatest photographers: their needs, demands and opinions are behind each new Manfrotto product and feature, and by striving to exceed their expectations through our research, innovation and continuous evolution, we help set the standards that the rest of the industry has to follow.

For professionals, it can be a single component that makes Manfrotto products indispensable: our new Top Lock System, for example,

is the fastest and safest quick release available; the speed of use and peace of mind that Top Lock brings can make a significant improvement to a high-pressure professional workflow.

For passionate amateur photographers, it's lightweight, compact Manfrotto products such as Befree, our 290 carbon tripod and the new 290 foldable head that offer easily transportable high performance, freeing the imagination and opening up unexplored territories, situations, photographic techniques and styles.

Whatever your own photographic background, we hope you'll find this catalogue inspiring and useful. To keep up with all the Manfrotto innovations that are still too new to print, please visit www.manfrotto.com

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	94	ALTERNATIVE SUPPORTS

To understand the icons, consult the key to symbols on the back page.



SUPPORT SERIES

Manfrotto's mission is to develop specific ranges of supports for the particular needs of all customers- taking into account different levels of skill and varied ambitions in photography. Every series has specific characteristics and intended applications, with products differing for every level of performance, features and complexity. However, all of the products share the Manfrotto attitude: to offer no more than the necessary features, so as not to add unnecessary

complexity and always providing the highest level of quality. This approach is very unique to Manfrotto, in a market that typically wants to offer everything to everyone at the lowest possible, good enough quality. Manfrotto's approach is clearly visible through its technical solutions and materials derived from experience in the professional market which is then filtered down to the hobbyist and entry-level ranges.



STUDIO

Rugged, tough and strong- the Studio tripod range is ideal for studio and indoor applications. It has been developed to stabilize the extra loads associated with large equipment and to guarantee maximum precision. Each tripod has a geared center column with a "non-rollback" mechanism. The top spider is in reinforced die cast aluminum and the legs are stabilized by an adjustable mid level spreader. With a wide range of sizes and weights the Manfrotto Studio family meets the needs of all the professional and advanced photographers.



057

The new 057 are the best Manfrotto pro tripods, designed to offer the best performance of stability and precision to the keen amateur and pro user. Developed with the most modern technologies, they feature the best materials and technical solutions available in the Manfrotto collection. The 057 comes in 4 different models with various configurations of height and column, rapid or geared. Ideal for outdoor, studio and architectural applications, it is extremely versatile, ultra stable and incorporates many different settings. The 057 features the ground level system and a smart friction control for the column.



055

The most popular and most imitated, and yet unrivalled family of pro tripods in the market, the 055 is the best option for size, weight and stability. The 055 is ideal for both indoor and outdoor applications according to the model, and is available in different configurations and in two versions: aluminum and carbon fiber. Besides the carbon fiber tubes, the CX versions are made of ultra light magnesium casting, and in the Pro version the column is in carbon fiber. 055 range is designed to offer the best performance not only to the keen amateur and pro users, but also to make available Manfrotto's top quality and precision to advanced hobbyists- particularly the aluminum version.



NEOTEC

At the heart of the Neotec series lies the innovative Neotec Patent Pending rapid opening and closing Mechanism that enables an ideal set-up and closing operation of a tripod. Neotec tripods and monopods can be opened by simply pulling leg sections outward, and inwards by simply pressing a button and pushing the sections closed. This unique high-tech concept allows an amazingly fast tripod set up and quick length adjustment, and is particularly remarkable in the monopod. Neotec is ideal for applications where the speed of set-up is essential to capture the right moment, for instance sport or wildlife.



190

Lighter and more compact than the 055, the 190 is the most classic and popular tripod in the Manfrotto range. Continuously evolving over the years it is a beautifully balanced tool, and thanks to the wide range of models and versions, the 190 is the ideal tripod for a great number of users - from hobbyists to pro. It offers advanced settings, and like 055 it can be fitted with a number of optional accessories to increase its capabilities. It is available in different configurations and in two materials: aluminium and carbon fibre. Besides the carbon fibre tubes, the CX versions also feature ultra-light magnesium casting, and in the Pro version, a carbon fibre column.



BEFREE

The new Manfrotto Befree tripod has been specifically designed to maximize compactness and portability with no compromise on sturdiness and image quality. Befree is the perfect travel companion, it fits easily into backpacks and carry-on luggage for perfect portability.



290

Developed from the experience of the 190, the 290 is the ideal tool to develop your skill and passion for photography and video. Some key features like the professional aluminum and adjustable leg locks for unsurpassed stability, and anti-rotation columns akin to pro tripods for great accuracy, are unique for this support category. Thanks to highly durable materials, sturdy construction, advanced settings and removable head for future upgrades, the 290 is excellent value and an investment to serve you well over a long time. The tripods in the series come in various popular sizes and kits.



390

The 390 series tripods are ideal tools to get started in photography. Stable and strong, the 390 incorporates great, hobbyist level features like an anti-rotation column and 2 leg angle adjustments. These aspects are complimented by excellent portability and simplicity of use. Unlike other supports in the category, 390 series tripods are made of high-quality aluminum, for increased durability and precision. The series comes with various styles of integrated heads in different height combinations.



COMPACT

The Manfrotto Compact series is the most compact and intuitive range of supports on the market. They offer excellent value as well as distinctive Manfrotto quality to effectively support your new photo and video equipment. Thanks to simple & clear controls, incredible compact design and unique features, the Compact tripod makes shooting photo and video enjoyable and hassle-free. The tripods come in two versions: a special dual purpose head for photo-movie applications and an ultra-compact photo version with unique reversible column for increased portability.



MINI TRIPOD

A tiny mini tripod perfect for a number of applications. Fits in your pocket or in its own belt-loop carrying pouch (available as an accessory) and sets up in seconds to provide a stable shooting platform that can be used virtually anywhere, indoors or outdoor.



PIXI

The brand new PIXI mini tripod series are designed with minimal Italian styling to fit with your equipment and personality. The PIXI Series of mini tripods are perfect for the casual photographer and are great for a number of applications. Straightforward with no complicated or confusing parts or controls to be found, these mini tripods set up in seconds and provide a stable base for your next amazing image. Best of all, the PIXI series tripods are lightweight and highly portable so they fit easily in your bag and they can be used virtually anywhere, indoors or outdoors.

POCKET

The Pocket series is the exclusive always-on solution from Manfrotto. Thanks to high tech solutions inherited from our pro and hobbyist ranges, the Pocket series supports are ultra-slim and versatile and can be fixed directly under your camera without changing its silhouette. Because it will fit into your camera bag, the Pocket is perfect for any situation where you cannot carry other supports with you. As the lightest and slimmest support in the market, it is ideal for self-portraits, night shots and to make sure you're in the picture together with your friends, family and surroundings.



KLYP

KLYP is the first Manfrotto case that is designed for use with the iPhone® 4/4S/5 to accessorise your phone as a camera device. By adding proper support and good lighting, you can dramatically enhance the photos and video you shoot with your iPhone®. Each version of the KLYP has two clip-on adaptors which allow you to attach camera lighting and supports to your phone to improve your photos and videos. KLYP cases can also work as a standard iPhone® case, protecting the phone against damage. The KLYP cases come in a wide range of kits to match your needs.



MONOPODS

Besides the tripod, the monopod is the best way to hold a camera in situations where space is limited, the quantity and weight of the equipment carried on location needs to be kept to a minimum, or set-up speed is needed. Correctly handled, the monopod supplies all the camera support you are likely to need even for long lenses. Because monopods are an important part of every photographer's support equipment, Manfrotto's monopod range includes many different models, considering different materials (carbon fibre or aluminium), number of sections, payload, locking technology, max height, compactness.



STUDIO SERIES

ALUMINUM TRIPODS



• 40mm •



161MK2B
SUPER PRO TRIPOD



The Super Pro is the largest and strongest tripod in the studio range, developed to be the best working horse for the studio photographer. It allows for an impressive and wide range of shooting perspectives thanks to the height range, 2,7m/105.1 max and 44cm/17.3in minimum, and the possibility to independently set leg angles. The rugged aluminum construction with large diameter aluminum tubes (the largest in the studio range) and strong castings, the adjustable center brace and the self locking geared column makes it a ultra stable and solid studio platform. The revolutionary center brace system can be operated in a symmetric or asymmetric way. This allows you to achieve two important results: fast positioning by locking the braces so that all of the legs will spread to the same angle and open instantly, or individual setting of the angle of each leg for the ultimate in tripod versatility. Rubber feet with retractable spiked feet and level are standard equipment. Ideal for all large format cameras.

Leg section diameters in mm: 40, 35, 30.



267cm 242cm 44cm 105cm 7,9kg 20kg 114/127/127VS
105.1in 95.3in 17.3in 41.3in 17.5lb 44.1lb 181B/165



• 35mm •



475B
PRO GEARED TRIPOD



The Pro Geared is smaller and lighter than the Super Pro tripod. Made of the same rugged long lasting quality, it provides a strong and stable shooting platform and yet it is light enough for frequent repositioning on the studio floor. It is an ideal solution for smaller studios and traditional still life shootings. Like the Super Pro, the 475B Pro Geared Tripod incorporates a unique center brace structure system, reliable quick-action leg locks, non-rollback three faceted center column, spirit level and rubber/metal spiked feet. The revolutionary center brace system can be operated in a symmetric or asymmetric way. This allows you to achieve two important results: fast positioning by locking the braces so that all of the legs will spread to the same angle and open instantly, or individual setting of the angle of each leg for the ultimate in tripod versatility. To avoid annoying delays in leveling the tripod, the telescopic center braces have been designed with two "click stop" positions that allow you to easily find the same spread angle on all three legs.

Leg section diameters in mm: 35, 30, 25.



188cm 162cm 43cm 80cm 4,3kg 12kg 114/127/127VS
74in 63.8in 16.9in 31.5in 9.5lb 26.5lb 181B/165

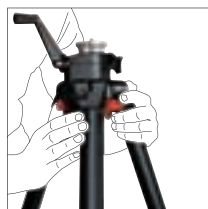


058B TRIAUT TRIPOD

The Triaut is an innovative tripod, strong and stable especially developed for Studios with a limited floor space and for all applications that require frequent equipment repositioning or photographic set re-arrangement. With smaller tube diameters and lighter construction, this unique tripod allows for a fast leg adjustment, for all three at the same time or single independently, thanks to a patented system. This system permits the legs to be extended, the tripod leveled (spirit level provided) and locked in seconds without 'fiddling' with individual leg adjustments. Telescoping the legs is achieved by activating the same release. While being shorter of the Super Pro tripod, it keeps a good versatility in terms of height range, it features the ability to adjust all angles individually and secure them with Manfrotto telescopic struts and the geared column. Favoured for medium format up to large cameras. Rubber feet with retractable spikes are standard. Includes carrying strap.

Leg section diameters in mm: 30, 25, 20.

217cm 85.4in	191cm 75.2in	44cm 17.3in	94cm 37in	6,1kg 13.6lb	12kg 26.5lb	114/127/127VS 181B/165



The 058B features a patented simultaneous or individual leg release system that permits the legs to be extended, the tripod levelled (spirit level included) and locked in seconds without the need for individual leg adjustment.



028B TRIMÁN TRIPOD

The Trimán tripod completes the studio range with an other smart Manfrotto solution developed for Studio with limited floor space. Thanks to the long geared center column, this tripod guarantees a very good max height with a small foot print. Thought for frequent repositioning, it features smaller aluminum tubes for light weight. Ideal for traditional still life, it allows to go very close to the subject, making it a great tripod for macro shooting too.

The geared center column has a non roll-back feature and has a threaded 3/8" mount on the bottom of the column to allow low angle shots. Twin shank leg design, built-in spirit level and rubber feet with retractable spikes are standard features. The tripod uses a center column strut design for added stability. Includes a mid level spreader and carrying strap. Ideal for cameras up to medium format.

Leg section diameters in mm: 25, 20, 19 tandem.

227cm 89.4in	179cm 70.5in	77cm 30.3in	82cm 32.3in	4,1kg 9.1lb	12kg 26.5lb	114/127/127VS 181B/165

057 SERIES

4 SECTION PRO TRIPODS



• 39,2mm •



MT057C4-G

057, 4 SECTION

CARBON FIBER GEARED TRIPOD

A professional, sturdy and versatile tripod, ensuring maximum performance and different adjustable settings. Carbon fiber, four section large legs provide an incredible level of stability a reaching very tall height when fully extended. The geared column system provides maximum precision when setting the camera position, while a special column adapter allows ground level shooting.

Leg section diameters in mm: 39.2, 34.2, 29.2, 24.8.



205cm
80.7in



180cm
70.9in



23cm
9.1in



66,5cm
26.2in



3,7kg
8.2lb



12kg
26.5lb



114/127/127VS
181B/165



MT057C4 057, 4 SECTION CARBON FIBER TRIPOD

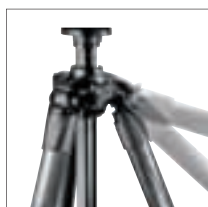
A professional, sturdy and versatile tripod, ensuring maximum performance and different adjustable settings. Carbon fiber, four section large legs provide an incredible level of stability reaching a very tall height when fully extended. The rapid column system and special column adapter allow fast camera repositioning and ground level shooting.

Leg section diameters in mm: 39.2, 34.2, 29.2, 24.8.

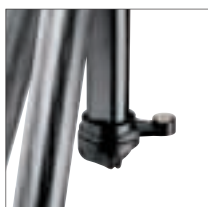
205cm	180cm	23cm	66,5cm	3,5kg	18kg	114/127/127VS	
80.7in	70.9in	9.1in	26.2in	7.7lb	39.7lb	181B/165	



Ground level adapter.



3 leg angle adjustments.



Leveling bubble.

057 SERIES

3 SECTION PRO TRIPODS



• 39,2mm •



MT057C3-G
057, 3 SECTION
CARBON FIBER GEARED TRIPOD

A professional sturdy and versatile tripod, ensuring maximum performance and different adjustable settings. Carbon fiber, three section large legs provide an incredible level of stability for professional equipment and long lenses. The geared column system provides maximum precision when setting the camera position, while a special column adapter allows ground level shooting. Leg section diameters in mm: 39.2, 34.2, 29.2.



• 39,2mm •



MT057C3
057, 3 SECTION
CARBON FIBER TRIPOD

This 3 section tripod combines professional performances with essential design. The 100% carbon fiber tubes provide the best rigidity and an extreme light weight. The aluminum center column includes a low angle adapter which can be used as a short column. Leg section diameters in mm: 39.2, 34.2, 29.2.



157cm
61.8in



132cm
52in



22cm
8.7in



62cm
24.4in



3kg
6.6lb



12kg
26.5lb



114/127/127VS
181B/165



157cm
61.8in



132cm
52in



22cm
8.7in



62cm
24.4in



2.8kg
6.2lb



18kg
39.7lb



114/127/127VS
181B/165

057 SERIES

KIT



• 39,2mm •



MK057C3-M0Q5
057 KIT, CARBON FIBER TRIPOD
WITH Q5 BALL HEAD

A professional tripod and head kit providing an incredible level of stability for professional equipment and long lenses. The tripod is made of the highest grade of materials- like magnesium and carbon fiber- for light weight and durability. The tripod is equipped with the MH057M0-Q5 - the best Manfrotto Pro ball head - to provide extra smooth movements and better camera control for advanced, precise settings. The new Q5 Quick Release system with a sliding plate provides a perfect weight balance for heavy equipment and long lenses. Leg section diameters in mm: 39,2, 34,2, 29,2.



172cm
67.7in



147cm
57.9in



37cm
14.6in



76,5cm
30.1in



4.1kg
9lb



15kg
33.1lb



114/127/127VS
181B/165

NEOTEC SERIES

TRIPOD



• 39,2mm •



458B
NEOTEC PRO
PHOTO TRIPOD

Awesomely fast and easy to use, the 458B has the innovative Neotec rapid opening and closing mechanism-just pull each leg downwards to open and automatically lock it in any position, with no screws, knobs or levers to tighten or loosen. Then to fold it back up again, press the mechanism release button and push the leg closed. Combined with the 458B's high load capacity, great min-max height range and its full range of professional features, this makes it the ideal tripod for location work under pressure. The 458B has a built in carrying handle; a two-section center column for low angle or normal shooting and four leg angle positions. "Upside down" leg construction also stops the worst of the mud you're standing in from ending up inside the tripod. Leg section diameters in mm: 22, 25, 28. **PATENTED**



156cm
61.4in



131cm
51.6in



10cm
3.9in



64cm
25.2in



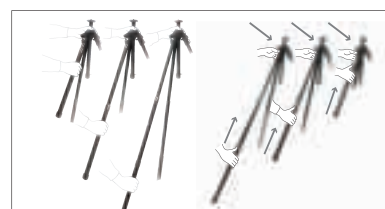
2.4kg
5.3lb



8kg
17.6lb



114/127/127VS
181B/165



Pull each leg downwards to open and automatically lock it in any position with no screws, knobs or levers to tighten or loosen. Press the mechanism release button and push the leg upwards. Release at any intermediate point to lock the leg, or push it all the way up to close.

055 SERIES

CARBON FIBER TRIPODS



• 29,2mm •



055CXPRO3

3 SECTION
CARBON FIBER/MAGNESIUM TRIPOD

The tripod specifically designed for extreme outdoor assignments. The legs and the column are made of 100% carbon fiber combined with magnesium die-casting quick action lever locking collars. Each leg can be independently set at four different angle positions. This professional tripod provides great rigidity and lightness, combined with the best professional features such as the patented Q90° center column system. The magnesium top plate integrates a leveling bubble. Leg section diameters in mm: 29,2, 24,8, 20,4.

PATENTED



175cm
68.9in



140cm
55.1in



11,5cm
4.5in



65cm
25.6in



1,6kg
3.6lb



8kg
17.6lb



114/127
127VS/165



• 29,2mm •



055CX3

3 SECTION
CARBON FIBER/MAGNESIUM TRIPOD

This 3 section tripod combines professional performances with essential design. The 100% carbon fiber tubes provide the best rigidity and an extreme light weight. The aluminum center column includes a low angle adapter which can be used as a short column.

Leg section diameters in mm: 29,2, 24,8, 20,4.



177cm
69.7in



136cm
53.5in



6,5cm
2.5in



61,5cm
24.2in



1,8kg
3.9lb



8kg
17.6lb



114/127
127VS/165



• 29,2mm •



055CXPRO4

4 SECTION

CARBON FIBER/MAGNESIUM TRIPOD

The 4 section 055CXPRO4 combines the best performances of the 055 carbon family with lower dimensions. This tripod is compact and light, with the patented Q90° system for quick vertical-horizontal movements. The legs adjustable at four different angles and an integrated leveling bubble is placed on the top plate.

Leg section diameters in mm: 29.2, 24.8, 20.4, 16.

PATENTED



170cm
66.9in



135,5cm
53.3in



11,5cm
4.5in



54,5cm
21.5in



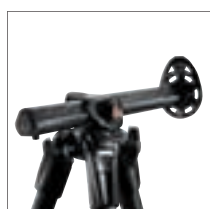
1,7kg
3.7lb



8kg
17.6lb



127/127VS
165



The CXPRO models include the patented Q90° system.

This ingenious system allows the user to move the central column from vertical to horizontal position in just seconds without having to disassemble the column.



Manfrotto
Imagine More

055 SERIES

ALUMINUM TRIPOD



• 29.4mm •



055XPROB PRO TRIPOD

Designed for professional photographers, this is an extremely versatile tripod, ideal for small, medium format cameras. By extending the column to its highest vertical position, it can be swung round to horizontal without removing the head or disassembling the column itself, so switching between framing and positioning setups is more convenient than ever. The ergonomics of the leg angle release mechanism and the quick action leg locks have also been greatly improved. A set of two leg warmers is included.

Leg section diameters in mm: 29.4, 25, 20. **PATENTED**



178.5cm
70.3in



142cm
55.9in



10cm
3.9in



65.5cm
25.8in



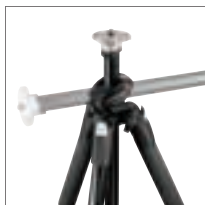
2.4kg
5.3lb



7kg
15.4lb



114/127
127VS/165



Horizontal column feature allows the tripod to reach extremely low positions. Center column can be quickly and easily swung from vertical to horizontal without any disassembly.

Built-in bubble spirit level makes camera alignment quick and easy.



• 29,4mm •



055XB CLASSIC TRIPOD

Built on the same ergonomically improved design as the 055XPROB but without the horizontal center column feature, the 055XB is lighter in weight and slightly more compact. The 055XB is one of the most versatile and popular tripods in the Manfrotto range. This specific version is sturdy and portable enough to take in the field, ideal for a medium format and SLR. A low angle adapter stores on bottom of center column.

Leg section diameters in mm: 29,4, 25, 20.



178cm
70.1in



137,5cm
54.1in



7cm
2.8in



61cm
24in



2,3kg
5.1lb



7kg
15.4lb



114/127
127VS/165

RECOMMENDED KIT: ALUMINUM 055 WITH GEARED HEAD

055 SERIES KIT			TECHNICAL SPECIFICATIONS			
MODEL	COMPOSED BY					
	TRIPOD	HEAD				
055XPROB,410	055XPROB	410	191,5cm 75.4in	78,5cm 30.9in	3,6kg 8lb	5kg 11lb

RECOMMENDED KITS: ALUMINUM 055 WITH 3-WAY HEADS

055 SERIES KITS			TECHNICAL SPECIFICATIONS			
MODEL	COMPOSED BY					
	TRIPOD	HEAD				
055XB,804RC2K	055XB	804RC2	190cm 74.8in	73cm 28.7in	3,1kg 6.8lb	4kg 8.8lb
055XPROB,804RC2	055XPROB	804RC2	190,5cm 75in	77,5cm 30.5in	3,2kg 6.9lb	4kg 8.8lb
055XPROB,808RC4	055XPROB	808RC4	194,1cm 76.4in	81,1cm 31.9in	3,8kg 8.4lb	5,6kg 12.3lb

RECOMMENDED KITS: ALUMINUM 055 WITH BALL HEAD

055 SERIES KITS			TECHNICAL SPECIFICATIONS			
MODEL	COMPOSED BY					
	TRIPOD	HEAD				
055XPROB,322K	055XPROB	322RC2	188,8cm 74.3in	75,8cm 29.8in	3,1kg 6.8lb	5kg 11lb
055XPROB,498RC2	055XPROB	498RC2	191cm 75.2in	78cm 30.7in	3kg 6.6lb	8kg 17.6lb

RECOMMENDED KIT: ALUMINUM 055 WITH 2-WAY HEADS

055 SERIES KIT			TECHNICAL SPECIFICATIONS			
MODEL	COMPOSED BY					
	TRIPOD	HEAD				
055XB,128RC	055XB	128RC	189,5cm 74.6in	72,5cm 28.5in	3,3kg 7.3lb	4kg 8.8lb

190 SERIES

CARBON FIBER TRIPODS



• 24,8mm •



190CXPRO3

3 SECTION
CARBON FIBER/MAGNESIUM TRIPOD

The 3 section 190CXPRO3 is extremely light and has great rigidity, combined with professional features such as the patented Q90° center column system for quick vertical-horizontal movements, an integrated leveling bubble on the magnesium top plate, 100% carbon fiber tubes (including the center column) and magnesium die castings.

Leg section diameters in mm: 24,8, 20,4, 16.

PATENTED



146cm
57.5in



122cm
48in



8cm
3.1in



58cm
22.8in



1,3kg
2.8lb



5kg
11lb



127/127VS
165



• 24,8mm •



190CX3

3 SECTION
CARBON FIBER/MAGNESIUM TRIPOD

The 3 section 190CX3 combines great performance with essential and functional design. 100% carbon fiber tubes and aluminum die castings guarantee great rigidity and extremely light weight. The aluminum center column includes a low angle adapter at the bottom which can be used as a short column.

Leg section diameters in mm: 24,8, 20,4, 16.



146cm
57.5in



119cm
46.8in



6cm
2.4in



55cm
21.6in



1,3kg
2.8lb



5kg
11lb



127/127VS
165



190CXPRO4

4 SECTION CARBON FIBER/MAGNESIUM TRIPOD

The 4 section 190CXPRO4 combines great compactness and improved rigidity with maximum height. It's extremely light and includes professional features such as the patented Q90° center column system for quick vertical-horizontal movements, an integrated leveling bubble on the magnesium top plate, 100% carbon fiber tubes (including the center column) and magnesium die castings.

PATENTED



146cm
57.5in



122cm
48in



8cm
3.1in



50cm
19.7in



1,3kg
2.8lb



5kg
11lb



127/127VS
165



190CXPRO4-M0Q2

190 KIT, 4 SECTION CARBON FIBER/MAGNESIUM TRIPOD WITH Q2 BALL HEAD

Kit with the MH054MO-Q2, the best Manfrotto pro ball head, dedicated to 190 carbon fiber tripods. An extremely precise ball head, providing extra smooth movements thanks to state of the art materials and technology. Innovative and unique features like the unique 90°-105° portrait angle selector allow better camera control for advanced precise settings. Innovative, compact, ergonomic, powerful and made of lightweight magnesium, it is the ideal tool for durability, high performance and accuracy.

Leg section diameters in mm: 24.8, 20.4, 16, 11.6.



157,7cm
62.1in



134cm
13.4in



20cm
7.8in



62cm
24.4in



1,95kg
4.2lb



5kg
11lb



127/127VS
165

190 SERIES

ALUMINUM TRIPODS

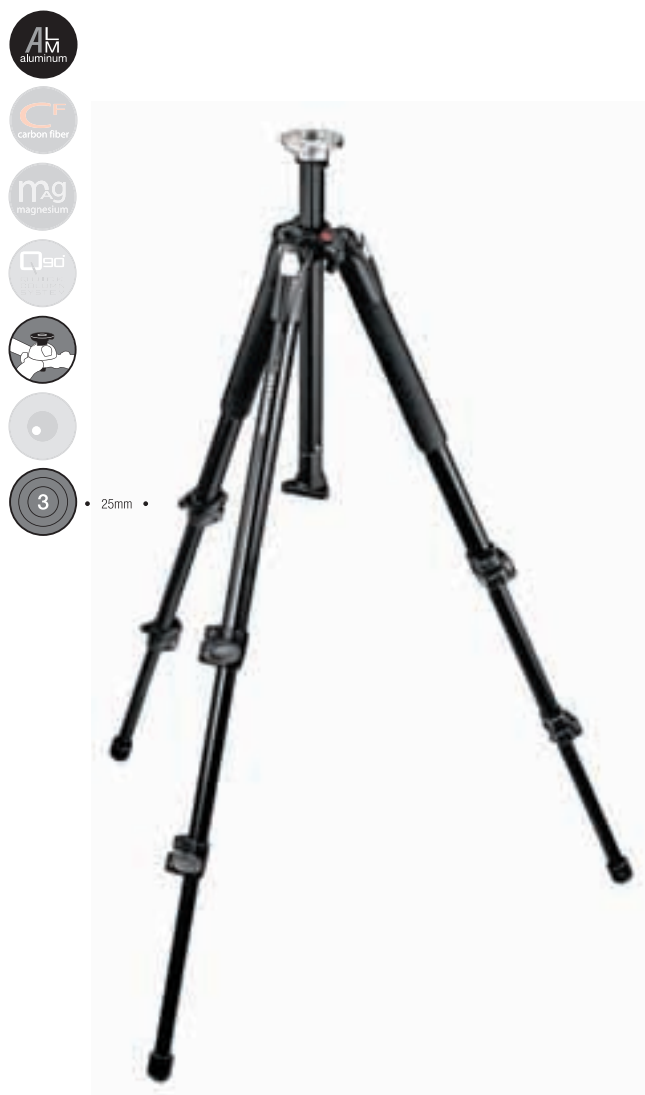


190XPROB
PRO TRIPOD



Newly redesigned, the 190XPROB makes the famous Manfrotto - patented horizontal center column feature even easier to use. Now, by extending the column to its highest vertical position, it can be swung round to horizontal without removing the head or disassembling the column itself, so switching between framing and positioning setups is more convenient than ever. The ergonomics of the leg angle release mechanism and the quick action leg locks themselves have also been greatly improved. Leg section diameters in mm: 25, 20, 16.

PATENTED



190XB
ALUMINUM TRIPOD



Built on the same ergonomically improved design as the 190XPROB but without the horizontal center column feature, the 190XB is lighter in weight and slightly more compact. Leg section diameters in mm: 25, 20, 16.

146cm 57.5in	122cm 48in	8.5cm 3.3in	57cm 22.4in	1.8kg 4lb	5kg 11lb
127/127VS	165				

146cm 57.5in	118.5cm 46.6in	8cm 3.1in	53.5cm 21.1in	1.8kg 4lb	5kg 11lb
127/127VS	165				



• 25mm •



190XPROB,804RC2

190 KIT, PRO TRIPOD WITH Q2 3-WAY HEAD



Photo kit with 804RC2 head and 190XPROB tripod. The 190XPROB makes the famous Manfrotto-patented horizontal center column feature even easier to use. Now, by extending the column to its highest vertical position, it can be swung round to horizontal without removing the head or disassembling the column itself, so switching between framing and positioning setups is more convenient than ever. The ergonomics of the leg angle release mechanism and the quick action leg locks themselves have also been greatly improved. The 804RC2 is a 3-way photo head constructed of ultra-durable and lightweight technical polymer. The 804RC2 easily withstands the daily rigors of the professional photographer. A unique spring feature has been added to the 804RC2 to assist in the tilt motion of the head to compensate for heavier, off-center loads. Ergonomic and newly designed handles fit comfortably in the hands, while the standard quick release plate fits snugly in the low-profile receiver. Leg section diameters in mm: 25, 20, 16.



158cm
62.2in



134cm
52.7in



20.5cm
8in



57cm
22.4in



2,55kg
5.5lb



4kg
8.8lb



127/127VS
165

RECOMMENDED KITS: ALUMINUM 190 WITH 3-WAY HEADS

190 SERIES KITS			TECHNICAL SPECIFICATIONS			
MODEL	COMPOSED BY					
	TRIPOD	HEAD				
190XB,804RC2	190XB	804RC2	158cm 62.2in	65,5cm 25.8in	2,6kg 5.6lb	4kg 8.8lb

RECOMMENDED KITS: ALUMINUM 190 WITH BALL HEADS

190 SERIES KITS			TECHNICAL SPECIFICATIONS			
MODEL	COMPOSED BY					
	TRIPOD	HEAD				
190XB,496RC2	190XB	496RC2	156cm 61.4in	63,5cm 25in	2,2kg 4.9lb	4,5kg 9.9lb
190XPROB,496RC2	190XPROB	496RC2	156cm 61.4in	67cm 26.4in	2,2kg 4.9lb	4,5kg 9.9lb

RECOMMENDED KITS: ALUMINUM 190 WITH 2-WAY HEADS

190 SERIES KITS			TECHNICAL SPECIFICATIONS			
MODEL	COMPOSED BY					
	TRIPOD	HEAD				
190XB,128RC	190XB	128RC	157,5cm 62in	65cm 25.6in	2,8kg 4.9lb	4kg 8.8lb
190XB,700RC2	190XB	700RC2	155,6cm 61.3in	63,1cm 24.8in	2,3kg 5.1lb	2,5kg 5.5lb



Manfrotto
Imagine More

BEFREE KIT



• 22,5mm •



MKBFRA4-BH BEFREE KIT, TRIPOD WITH BALL HEAD



The new Manfrotto Befree tripod has been specifically designed to maximize compactness and portability with no compromise on sturdiness and image quality. Thanks to its unique mechanism, once it's folded, the tripod only occupies 40 cm (15,7in) of space a perfect dimension to fit into hand luggage and backpacks making it easier than ever to carry. Equipped with a new aluminum ball head, the Manfrotto Befree carries up to 4 kg (8,8 lbs), guaranteeing stability and sturdiness even with longer lenses. Aluminum leg locks ensure long term usability even under intensive use. The new leg angle selectors quickly allow to select between 2 inclinations in order to offer the maximum versatility in placing your camera in the right position to take the shot you want.



144cm
56,7in



123cm
48,4in



37cm
14,63in



40cm
15,73in



1,4kg
3,1lb



4kg
8,8lb



200PL

290 SERIES CARBON FIBER



• 25,3mm •



MT294C3 294, 3 SECTION CARBON TRIPOD



The disk at the top of the centre column is compatible with any Manfrotto head, ideal for photographers who want to put together a custom support fine-tuned to their own specific preferences or to the demands of their photographic style.

Leg section diameters in mm: 25,3, 21,7, 18,2.



169cm
66,5in



140cm
55,1in



39,7cm
15,6in



61cm
24in



1,6kg
3,5lb



5kg
11lb

290 SERIES KITS



• 25,3mm •



MK294C3-D3RC2

294 KIT, 3 SECTION
CARBON TRIPOD WITH QUICK RELEASE 3-WAY HEAD



294 tripod legs use a 3-section construction with larger diameter carbon composite tubing that's both lightweight and extremely rigid in order to maximize camera stability and minimize vibration, ideal for zoom lenses that amplify any camera shake. Tension-adjustable aluminium leg locks can be tightened to suit your preference, while two-position leg angle settings make low-angle shooting possible. A rapid centre column adds flexibility and extends the min-max height range. The lightweight 3-way head (with quick release camera plate) provides this kit with a high level of precision, with independent controls for each of the three axes of movement and rotation. 3-way heads are especially well-suited to architectural, macro and still life photography. The head is interchangeable and can be unscrewed in order to allow you to use the tripod with other specialized heads. Leg section diameters in mm: 25.3, 21.7, 18.2.



181cm
71.3in



152cm
59.8in



51,7cm
20.4in



73cm
28.7in



2.2kg
4.8lb



4kg
8.8lb



200PL



• 25,3mm •



MK294C3-A0RC2

294 KIT, 3 SECTION
CARBON TRIPOD WITH QUICK RELEASE BALL HEAD



This kit has a ball head (with quick release camera plate) which allows you to position your camera freely and quickly, then block it solidly in place using the convenient single locking knob, ready to shoot in an instant. Because the ball head is so compact, it's also ideally suited for travelling photographers, making the whole kit easier to pack into luggage or your photography bag. The head is interchangeable and screws off simply in order to allow you to use the tripod with other specialized heads.

Leg section diameters in mm: 25.3, 21.7, 18.2.



179cm
70.5in



150cm
59.1in



49,7cm
19.6in



71cm
28in



2kg
4.4lb



5kg
11lb



200PL



Manfrotto
Imagine More

290 SERIES

KITS



MK293C4-D3Q2

293 KIT, 4 SECTION CARBON FIBER COMPACT TRIPOD WITH QUICK RELEASE 3-WAY FOLDABLE HEAD

This photo head has been specifically designed for compactness and transportability, yet allowing accurate, precise framing and solid support of medium-heavy camera equipment. The head's distinguishing feature is its unique mechanism for 'folding' the handles when the head is not in use. With the handles folded and running parallel, the head's dimensions are dramatically reduced, so it takes up less space when packed, and is easier and less cumbersome to carry, on or off the tripod.

Leg section diameters in mm: 21.7, 18.2, 14.7, 11.2.



148cm
58.3in



129cm
50.8in



38,5cm
15.2in



53,5cm
21.1in



1,85kg
4.1lb



4kg
8.8lb



200PL-14



MK293C4-A0RC2

293 KIT, 4 SECTION CARBON FIBER COMPACT TRIPOD WITH QUICK RELEASE BALL HEAD

This 290 Carbon kit includes a 293 carbon tripod and a quick-release ball head. The ball head (with quick release camera plate) allows you to position your camera freely and quickly, then block it solidly in place using the convenient single locking knob, ready to shoot in an instant. Because the ball head is so compact, it's also ideally suited for travelling photographers, making the whole kit easier to pack into luggage or your photography bag.

Leg section diameters in mm: 21.7, 18.2, 14.7, 11.2.



147,6cm
58.1in



128,6cm
50.6in



37,9cm
14.9in



53cm
20.9in



1,6kg
3.5lb



4kg
8.8lb



200PL-14



MT294A3

293, 3 SECTION
ALUMINUM TRIPOD

The 3 section MT293A3 tripod is the smaller tripod of the 290 family. It is an excellent cost effective solution to develop and support your creativity. The leg tubes and top casting are made with a steadfast aluminum construction to improve rigidity and performance. The ergonomic controls are designed for a safer and more enjoyable experience and the anti-shock collar protects your camera from accidental impact. Thanks to a high quality aluminum disc with a 3/8" universal attachment these tripods can be fitted with a great variety of heads.

Leg section diameters in mm: 26, 22.5, 19.



169cm
66.5in



140cm
55.1in



39,7cm
15.6in



60cm
23.6in



1,9kg
4.2lb



4kg
8.8lb



127/127VS
165



MT293A4

294, 4 SECTION
ALUMINUM COMPACT TRIPOD

The MT293A4 is the most compact tripod in the 290 family. Ideal for traveling, the 4 section tripod is the best solution for compactness. The anti-shock collar protects your camera from accidental impact, while the 3 faced design column prevents rotation to allow for increased accuracy and steadfastness. Leg locks provide a rock-solid support and with their innovative adjustability they provide a consistent and excellent performance.

Leg section diameters in mm: 22.5, 19, 15.5, 12.



138,5cm
54.5in



120cm
47.2in



30cm
11.8in



44cm
17.3in



1,5kg
3.3lb



4kg
8.8lb



127/127VS
165



Manfrotto
Imagine More

290 SERIES

KITS



• 26mm •



MK294A4-A0RC2

294 KIT, 4 SECTION ALUMINUM
COMPACT TRIPOD WITH QUICK RELEASE BALL HEAD

The MK294A4-A0RC2 is the larger 4 section kit combined with the detachable aluminum ball head. It is the best solution for stability, rapid movements and compact dimensions. The anti-shock collar protects your camera from accidental impact, while the 3 faced design column prevents rotation to allow for increased accuracy and steadfastness. The leg locks provide a rock-solid support and with their innovative adjustability they provide a consistent and excellent performance.

Leg section diameters in mm: 26, 22.5, 19, 15.5.



161,5cm
63.6in



139,5cm
54.9in



44cm
16.9in



57,5cm
22.6in



2,3kg
5lb



5kg
11lb



200-PL



• 26mm •



MK294A4-D3RC2

294 KIT, 4 SECTION ALUMINUM
COMPACT TRIPOD WITH QUICK RELEASE 3-WAY HEAD

The MK294A4-D3RC2 is the larger 4 section kit combined with the detachable 3-way head. This is the best solution for stability, precision and compact dimensions. The ergonomic controls are designed for a safer and more enjoyable experience and ensure maximum precision. The anti-shock collar protects your camera from accidental impact, while the 3 faced design column prevents rotation to allow for increased accuracy and steadfastness. The leg locks provide a rock-solid support and with their innovative adjustability they provide a consistent and excellent performance.

Leg section diameters in mm: 26, 22.5, 19, 15.5.



163cm
64.2in



142cm
55.9in



44cm
17.3in



59cm
23.2in



2,65kg
5.8lb



4kg
8.8lb



200-PL

290 SERIES

KITS



• 26mm •



MK294A3-D3RC2

294 KIT, 3 SECTION ALUMINUM TRIPOD
WITH QUICK RELEASE 3-WAY HEAD



The MK294A3-D3RC2 is the larger 3 section kit combined with the detachable adaptor 3-way head. This is the best solution for stability and precision. The ergonomic controls are designed for a safer and more enjoyable experience and ensure maximum precision. The anti-shock collar protects your camera from accidental impact, whilst the 3 faced design column prevents rotation to allow for increased accuracy and steadfastness. The leg locks provide a rock-solid support and with their innovative adjustability they provide a consistent and excellent performance.

Leg section diameters in mm: 26, 22.5, 19.



181cm
71.3in



152cm
59.8in



51.7cm
20.3in



72cm
28.3in



2.5kg
5.6lb



5kg
11lb



200PL-14



• 26mm •



MK294A3-A0RC2

294 KIT, 3 SECTION ALUMINUM TRIPOD
WITH QUICK RELEASE BALL HEAD



The MK294A3-A0RC2 is the larger 3 section kit combined with the detachable aluminum ball head. It is the best solution for stability and rapid movements. The anti-shock collar protects your camera from accidental impact, whilst the 3 faced design column prevents rotation to allow for increased accuracy and steadfastness. The leg locks provide a rock-solid support and with their innovative adjustability they provide a consistent and excellent performance. Leg section diameters in mm: 26, 22.5, 19.



179cm
70.5in



150cm
59.1in



49.7cm
19.6in



70cm
27.6in



2.2kg
4.8lb



5kg
11lb



200PL-14



Manfrotto
Imagine More

290 SERIES

KITS



MK293A4-D3Q2

293 KIT, 4 SECTION ALUMINUM
COMPACT TRIPOD WITH QR 3-WAY FOLDABLE HEAD



This 290 Aluminum kit includes a 293 aluminum tripod and a compact three way head with foldable levers. 293 tripod legs use a 4-section construction which helps to minimize the folded length for a more compact tripod ideal for traveling photographers. Included is a three-way photo head specifically designed for compactness and transportability, while also allowing accurate, precise framing and solid support of medium-heavy camera equipment. The head's distinguishing feature is its unique mechanism for "folding" the handles when the head is not in use. With the handles folded and running parallel, the head's dimensions are dramatically reduced, so it takes up less space when packed, and is easier and less cumbersome to carry, on or off the tripod.

Leg section diameters in mm: 22.5. 19. 15.5. 12.

147,6cm 57.8in	128,6cm 50.6in	37,9cm 14.9in	52,6cm 20.7in	2kg 4.4lb	4kg 8.8lb	200PL-14



MK293A3-D3Q2

293 KIT, 3 SECTION
ALUMINUM TRIPOD WITH QR 3-WAY FOLDABLE HEAD



This 290 Aluminum kit includes a 293 aluminum tripod and a compact three way head. 293 tripod legs use a 4-section construction which helps to minimize the folded length for a more compact tripod ideal for traveling photographers. Included is a three-way photo head specifically designed for compactness and transportability, while also allowing accurate, precise framing and solid support of medium-heavy camera equipment. The head's distinguishing feature is its unique mechanism for "folding" the handles when the head is not in use. With the handles folded and running parallel, the head's dimensions are dramatically reduced, so it takes up less space when packed, and is easier and less cumbersome to carry, on or off the tripod. The quick-release head is made from Adapto, a special lightweight polymer which cuts down the weight, yet offers high mechanical resistance for sturdy support. The head has three leveling bubbles (on for each axis of rotation) which make it easier and faster to get straight, well-framed images in-camera, thereby saving time in post-production.

Leg section diameters in mm: 22.5. 19. 15.5.

157,7cm 61.8in	138,7cm 54.6in	45,4cm 17.9in	64,4cm 23.3in	2kg 4.4lb	4kg 8.8lb	200PL-14



709B
BLACK
MINI TRIPOD

Small and portable, this tiny mini tripod is perfect for a number of applications and it fits neatly into a pocket or a belt-loop carrying pouch to give solid and stable support. It provides a platform that can be used virtually anywhere, indoors or out.



11cm
4.3in



11cm
4.3in



20cm
7.9in



0,17kg
0.37lb



2kg
4.4lb



Manfrotto
Imagine More

MONOPODS SERIES

CARBON FIBER MONOPODS



• 29,2mm •



694CX

4 SECTION CARBON FIBER MONOPOD

Four sections, lightweight carbon fiber with magnesium locking collars monopod. The best solution for sporting events, it allows photographers to shoot over the heads of everyone. The monopod has a rapid action extension locks, a wrist strap and a camera platform with dual 1/4" and 3/8" camera fixing screw. Section diameters in mm: 29.2, 24.8, 20.4, 16.



54cm
21.3in



165cm
65in



0,6kg
1.3lb



5kg
13.9lb



• 29,2mm •



695CX

5 SECTION CARBON FIBER MONOPOD

Five sections, light weight carbon fiber with magnesium collars monopod. Extremely compact with a minimum length of transportation. The four leg extensions allow the monopod to be rapidly extended to its maximum height. The monopod is equipped with a rapid action extension locks, a wrist strap and a camera platform with dual 1/4" and 3/8" camera fixing screw. Section diameters in mm: 29.2, 24.8, 20.4, 16, 11.6.



47,5cm
18.7in



160,5cm
63.2in



0,6kg
1.3lb



5kg
13.9lb



• 25,3mm •



MM294C4

4 SECTION CARBON MONOPOD

The 294 monopod has a 4-section carbon composite leg that's both lightweight and rigid in order to help hold the camera stable and minimize vibration. The 4-section construction minimizes the monopod when closed, making it more compact and easily transportable. A wrist strap keeps the monopod and camera firmly in your grasp. Tension-adjustable aluminium leg locks can be tightened to suit your preference. The monopod screws directly into the tripod mount on the underside of your camera.

Leg section diameters in mm: 25.3, 21.7, 18.2, 14.7.



49cm
19.3in



151cm
59.4in



0,5kg
1.1lb



5kg
11lb

MONOPODS SERIES

NEOTEC MONOPODS



• 22mm •



685B

NEOTEC PRO PHOTO MONOPOD



The fastest monopod in the world! The 685B features the innovative Neotec rapid opening and closing mechanism – just pull the leg downwards to open and it automatically locks in any position, with no screws, knobs, or levers to tighten or loosen. Then to fold it back up again simply release the safety latch and pull the trigger and push the leg closed. A convenient rubber pedal attached to the bottom section allows you to open the monopod without having to use your other hand. Leg section diameters in mm: 22, 25, 28.

PATENTED



74.5cm
29.3in



170cm
66.9in



1.1kg
2.4lb



8kg
17.6lb



• 22mm •



334B

AUTOMATIC MONOPOD



The automatic 3 section monopod provides immediate single handed final height adjustment. Squeeze the trigger handle and the top section can be raised or lowered, release and it locks in position. The lower two sections have a twist lock action for additional height adjustment. The top plate has a dual 1/4"-3/8" camera fixing screw. Leg section diameters in mm: 22, 25, 28.

PATENTED



68cm
26.8in



166cm
65.4in



0.5kg
1.1lb



8kg
17.6lb



Manfrotto
Imagine More

MONOPODS SERIES

ALUMINUM MONOPODS



• 34,5mm •



681B PROFESSIONAL MONOPOD

Robust three section monopod featuring sure rubber grip, wrist carrying strap, quick action lever leg lock system with 45° run, large 60mm/2.4in camera/head platform with plastic cover and dual 1/4" - 3/8" camera fixing screw.
Section diameters in mm: 35.4, 29.4, 25.



65cm
25.6in



161cm
63.4in



0,8kg
1.7lb



12kg
26.5lb



• 29,4mm •



679B MONOPOD

Three section monopod featuring sure rubber grip, wrist carrying strap, quick action lever leg lock system with 45° run, large 60mm/2.4in camera/head platform with plastic cover and dual 1/4" - 3/8" camera fixing screw.
Section diameters in mm: 29.4, 25, 20.



62,5cm
24.6in



157cm
61.8in



0,6kg
1.3lb



10kg
22lb



• 35,4mm •



680B COMPACT MONOPOD

Four section monopod featuring sure rubber grip, wrist carrying strap, quick action lever leg lock system with 45° run, large 60mm/2.4in camera/head platform with plastic cover and dual 1/4" - 3/8" camera fixing screw.
Section diameters in mm: 35.4, 29.5, 25, 20.



51cm
20.1in



154cm
60.6in



0,8kg
1.8lb



10kg
22lb



• 35,4mm •



682B SELF-STANDING PRO MONOPOD

All the features of the professional monopod 681B with a handy addition of three retractable legs. Dual 1/4" - 3/8" coaxial camera fixing screw.

Section diameters in mm: 35.4, 29.4, 25.

PATENTED



69cm
27.2in



172cm
67.7in



1,1kg
2.5lb



12kg
26.5lb



• 26mm •



MM294A4 4 SECTION ALUMINUM MONOPOD

The MM294A4 is the 4 section monopod belonging to the 290 family. It is the best solution for compactness and lightweight. The fortified alloy tube, constructed using the exclusive D-shape, ensures additional stability for a creative and enjoyable shooting experience. It has a solid aluminum upper disc with a versatile 1/4"-3/8" attachment for the camera and head. A comfortable and secure operation is also guaranteed thanks to the soft grip and angled wrist strap.

Section diameters in mm: 26, 22.5, 19, 15.5.



49cm
19.3in



151cm
59.4in



0,5kg
1.2lb



5kg
11lb



Manfrotto
Imagine More

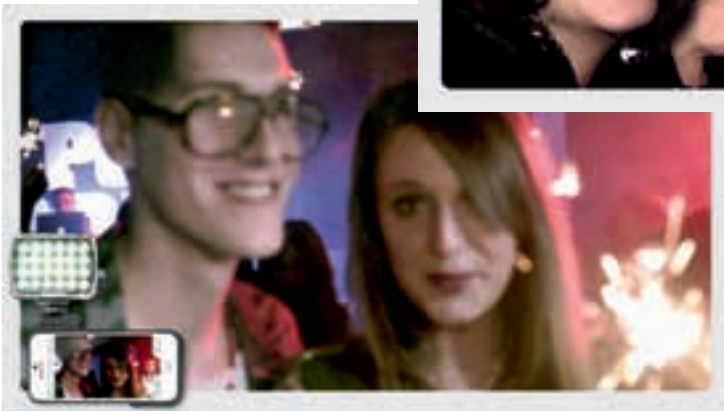
PLAYFUL EXPLORATION

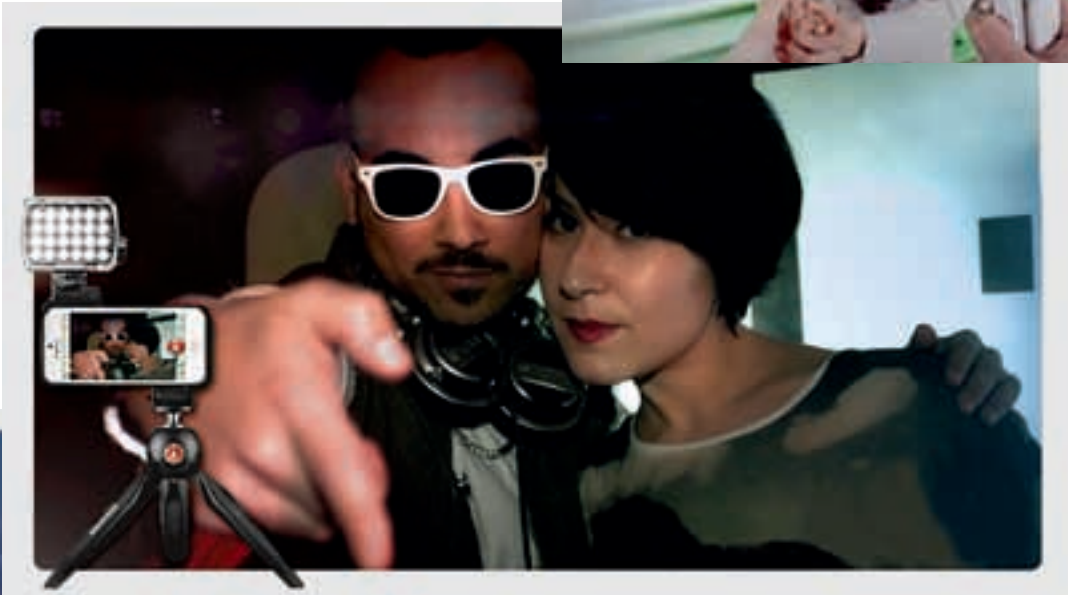
For many years Manfrotto has been the market leader in professional and hobbyist photographic supports. Our position as market leader along with our constant product innovation has helped to guide the market through the frequent changes in camera technology.

The last 5 years has been a period of immense change in the camera market. We have witnessed the meteoric rise of the smartphone and tablet as photographic devices which, in turn, has triggered a decrease in the popular compact camera market. Alongside we have also seen the emergence of the Compact System Camera (CSC) which tries to combine the quality and flexibility of the DSLR with size of the compact camera.

As a result of all these changes there are more people than ever taking photos and becoming enthusiastic about photography.

All of these people are using a hugely diverse range of equipment. The nature of these new users means they have differing needs to the traditional photographic consumer. They need accessories that suit their connected, fast moving lifestyles. Instead of absolute precision and expensive materials, they are more concerned with portability, intuitive design and individual style. For them, photography is a way to enhance, record and share their experiences and as always, Manfrotto, is ready to provide solutions which help them achieve that goal. By leveraging our wealth of experience in professional photographic accessories we are able to deliver innovative, high-quality products to support your photography. Whether you are using a high-end CSC or a smartphone, our products are second to none and will help you to take great images, whatever your level.





390 SERIES

394 KITS



MK394-PQ
LARGE PHOTO KIT
WITH QUICK CAMERA ATTACHMENT



The MK394-PQ is the most stable and easy-to-use photo system of the 390 family, designed to ensure maximum durability through its high quality metal construction. This system has an integrated compact photo head with a quick camera attachment that provides fast, multi-angle movements. The tripod legs are made of large aluminum tubes to maximise stability and maintain compact dimensions. They can also be independently set at two different angles. The product also comes with a convenient bag for packing and transportation.

Leg section diameters in mm: 26, 22, 18, 14.



144cm
56.7in



126cm
49.6in



36cm
14.2in



51cm
20.1in



1.5kg
3.2lb



3.5kg
7.7lb



200PL-14



MK394-H
LARGE PHOTO-MOVIE KIT
WITH QUICK CAMERA ATTACHMENT



The MK394-H photo-movie kit is designed to be extremely lightweight and stable, ensuring a reliable shooting experience thanks to its high quality materials. This system has an integrated high performance head designed to provide very precise and accurate movements for both photo and video shooting. Also, with the quick camera attachment you can easily remove your video and photo cameras. The tripod is made of large aluminum tubes and the three legs can be independently set at two different angles. The product also comes with a convenient bag for packing and transportation.

Leg section diameters in mm: 26, 22, 18, 14.



143cm
56.3in



126cm
49.6in



36cm
14.2in



51cm
20.1in



1.7kg
3.7lb



3.5kg
7.7lb



200PL-14

390 SERIES

393 KITS



MK393-PD REGULAR PHOTO KIT WITH DISK CAMERA ATTACHMENT

The MK393-PD is a compact and easy-to-use photo system belonging to the 390 family, designed to ensure maximum durability through its high quality metal construction. This kit is fitted with an integrated compact photo head with a fixed camera attachment providing fast and multi-angle movements. The tripod legs are made of medium aluminum tubes and can be independently set at two different angles. The product also comes with a convenient bag for packing and transportation.

Leg section diameters in mm: 22, 18, 14, 10, 5.



141cm
55.5in



122cm
48in



34cm
13.4in



48cm
18.9in



1,1kg
2.4lb



2kg
4.4lb



MK393-H REGULAR PHOTO-MOVIE KIT WITH QUICK CAMERA ATTACHMENT

The MK393-H photo-movie kit is designed to maximise portability and stability, ensuring a reliable shooting experience thanks to the high quality materials. This tripod-head system has an integrated compact head with a quick camera attachment for precise photo and video shooting. The tripod is made of medium aluminum tubes to ensure low weight and compact dimensions. The legs, thanks to a leg angle selection system, can be independently set at two different angles. The product also comes with a convenient bag for packing and transportation.

Leg section diameters in mm: 22, 18, 14, 10, 5.



142cm
55.9in



123cm
48.4in



35cm
13.8in



49cm
19.3in



1,3kg
2.8lb



2,5kg
5.5lb



785PL



Manfrotto
Imagine More

COMPACT SERIES

PHOTO-MOVIE KIT



MKC3-H01
COMPACT PHOTO-MOVIE KIT BLACK



An ultra-compact and easy-to-use kit for shooting both photo and video. Easy to carry, it is a universal solution which is fast and efficient for all applications. The unique photo-movie selector allows for maximum freedom to set the position of your camera when shooting photos and an easy-to-control movement when shooting videos. The ergonomic handle allows for an intuitive use and is perfectly foldable for packing the tripod in your bag.



154cm
60.6in



134cm
52.8in



44,5cm
17.5in



46cm
18.1in



1,1kg
2.5lb



1,5kg
3.3lb



785PL

COMPACT SERIES

PHOTO KIT



MKC3-P01
COMPACT PHOTO KIT BLACK



The Compact Photo Kit is the most compact full size support in the market. The five section legs and the unique reversible column provide highly compact dimensions for storage and transportation, and yet, when fully extended it is a full size tripod with no compromise on height. The quick action intuitive ball head allows you to simply and quickly set the position of your camera in any situation so you don't lose the right moment.



165cm
65in



136cm
53.5in



45,5cm
17.9in



43cm
16.9in



1kg
2.2lb



1,5kg
3.3lb



785PL

MONOPODS SERIES

ALUMINUM MONOPODS



• 26mm •



MM394 LARGE PHOTO-MOVIE MONOPOD

The MM394 is a compact and easy-to-use monopod belonging to the 390 family. Ideal for both photo and video applications, it is crafted using high quality aluminum to ensure maximum durability for a creative and enjoyable shooting experience. This monopod has a stable camera platform with a fixed attachment, and the legs are made of large aluminum tubes to maximise stability and maintain compact dimensions. Leg section diameters in mm: 26, 22, 18, 14.



48cm
18.9in



152.5cm
60in



0,3kg
0.7lb



4,5kg
9.9lb



MMC3-01 COMPACT PHOTO-MOVIE MONOPOD BLACK

The Compact Monopod is the ideal support for travelling- suitable for both Photo and Movie recording. Usable in any situation - particularly when space is limited amongst a crowd of people - it eliminates shaking from your videos and helps you support your equipment for long periods of time so you can relax. The 5 section legs provide compact dimensions and portability. Additionally, an adjustable wrist strap guarantees safety and comfort.



39cm
15.3in



145,5cm
57.3in



0,3kg
0.6lb



1,5kg
3.3lb

PIXI SERIES

MINI TRIPOD



MTPIXI-B PIXI MINI TRIPOD BLACK

Manfrotto PIXI is the first ever support to be conceived specifically to work with Compact System Cameras (CSC). Designed with the latest Italian style, the PIXI is lightweight, easy to carry and uses an innovative push button mechanism which makes framing shots effortless. It can also be used as a comfortable video grip to produce great videos from different perspectives.



13,5cm
5in



13,5cm
5in



18,5cm
7.3in



0,23kg
0.5lb



1kg
2.2lb

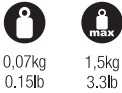
POCKET SERIES

FOR DSLR CAMERAS



MP3-D01
ALWAYS-ON SUPPORT, LARGE BLACK

An always-on support, easy and ready-to-use in any situation. It is designed for entry level DSLR cameras with kit lenses and large compact system cameras with the standard tripod attachment screw. Once installed and folded the camera can still be stored in its pouch thanks to the ultra-slim and compact design. Any time you need to hold your camera in a specific position, the three legs with non-slip rubber feet can be independently set on any surface to provide maximum stability and security. The all-metal structure and the strong springs give a steady and safe support.
Dimensions: 5,1x8,3x1cm / 2x3.3x0.4in.



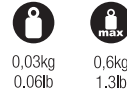
POCKET SERIES

FOR COMPACT CAMERAS



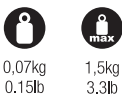
MP1-C01
ALWAYS-ON SUPPORT, SMALL BLACK

An always-on support, easy and ready to use in any situation. Using the universal tripod attachment standard, it fits all compact cameras as well as some compact system cameras. Once installed and folded the camera can still be stored in its pouch thanks to the ultra-slim and compact design. Any time you need to hold your camera in a specific position, the three legs with non-slip rubber feet can be independently set on any surface to provide maximum stability and security. The all-metal structure and the strong springs give a steady and safe support.
Dimensions: 2,1x8,1x0,8cm / 0.8x3.2x0.3in.



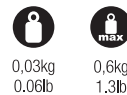
MP3-D02
ALWAYS-ON SUPPORT, LARGE GREY

An always-on support, easy and ready-to-use in any situation. Using the universal tripod attachment standard, it is designed for entry level DSLR cameras with kit lenses and large compact system cameras. Once installed and folded the camera can still be stored in its pouch thanks to the ultra-slim and compact design. Any time you need to hold your camera in a specific position, the three legs with non-slip rubber feet can be independently set on any surface to provide maximum stability and security. The all-metal structure and the strong springs give a steady and safe support.
Dimensions: 5,1x8,3x1cm / 2x3.3x0.4in.



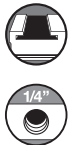
MP1-C02
ALWAYS-ON SUPPORT, SMALL GREY

An always-on support, easy and ready to use in any situation. Using the universal tripod attachment standard, it fits all compact cameras as well as some compact system cameras. Once installed and folded the camera can still be stored in its pouch thanks to the ultra-slim and compact design. Any time you need to hold your camera in a specific position, the three legs with non-slip rubber feet can be independently set on any surface to provide maximum stability and security. The all-metal structure and the strong springs give a steady and safe support.
Dimensions: 2,1x8,1x0,8cm / 0.8x3.2x0.3in.



KLYP SERIES

FOR iPhone® 5



MCKLYP5

KLYP CASE WITH CONNECTORS

The basic Manfrotto KLYP iPhone® 5 case has two clip-on adaptors which allow you to attach photo/video accessories and supports (not included) to your phone to improve your photos and videos.

The clip-on tripod adaptor gives your iPhone® a standard 1/4" thread, so you can attach any tripod or support you choose.

The clip-on light adaptor gives your iPhone® a standard flash shoe, for mounting the Manfrotto LED light of your choice.

The KLYP case also works as a standard iPhone® 5 case, protecting the phone against damage. Its two-part construction closes securely around the phone, leaving all phone controls easily accessible. KLYP is made of a rigid polycarbonate with a soft-touch coating giving it a silky smooth appearance.

By adding proper support and good light, you can dramatically enhance the photos and video you shoot with your iPhone®.



MKLKLYP5

KLYP CASE WITH CONNECTORS AND ML240 LED LIGHT

This kit combines the basic KLYP case with ML240 LED light and is ideal for photos and videos in low light conditions.

The ML240's 24 LED lights (combined with the clip-on light adaptor) brighten photos and video with a flattering neutral light. Because it's small and compact, the ML240 light unit will fit in any camera-bag or hand-bag.

The clip-on tripod adaptor gives your iPhone® a standard 1/4" thread, so you can attach any tripod or support you choose.



220 Lux
@ 1m



Colour
temperature
5600°K



Colour
consistency
82%



Manfrotto
Imagine More

KLYP SERIES

FOR iPhone® 4/4S



MCKLYP0

KLYP CASE

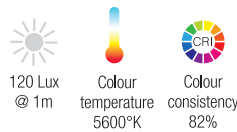
The basic Manfrotto KLYP iPhone® 4/4S case has two clip-on adaptors which allow you to attach photo/video accessories and supports (not included) to your phone to improve your photos and videos. The clip-on tripod adaptor gives your iPhone® a standard 1/4" thread, so you can attach any tripod or support you choose. The clip-on light adaptor gives your iPhone® a standard flash shoe, for mounting the Manfrotto LED light of your choice. The KLYP case also works as a standard iPhone® 4/4S case, protecting the phone against damage. Its two-part construction closes securely around the phone, leaving all phone controls easily accessible. KLYP is made of a rigid polycarbonate with a soft-touch coating giving it a silky smooth appearance. By adding proper support and good light, you can dramatically enhance the photos and video you shoot with your iPhone®.



MKL120KLYP0

KLYP CASE WITH ML120 LED LIGHT

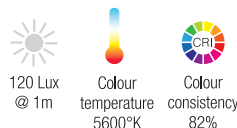
This Manfrotto KLYP kit combines the basic KLYP case with ML240 LED light and is ideal for photos and videos in low light conditions. The ML240's 24 LED lights (combined with the clip-on light adaptor) brighten photos and video with a flattering neutral light. Because it's small and compact, the ML240 light unit will fit in any camera-bag or hand-bag. The clip-on tripod adaptor gives your iPhone® a standard 1/4" thread, so you can attach any tripod or support you choose.



MKPL120KLYP0

KLYP CASE WITH ML120 LED LIGHT AND POCKET TRIPOD

This Manfrotto KLYP kit combines the basic KLYP case with our smallest LED light, the ML 120 POCKET light and with additionally the POCKET table tripod, the smallest tripod in the range. The POCKET table tripod supports your phone to keep your photos sharp and your video shake-free. It makes it easier for you to be in your photos and videos, supporting the iPhone so you don't have to hold it while shooting. Both the light and tripod are small and light enough to fit in your pocket or bag.

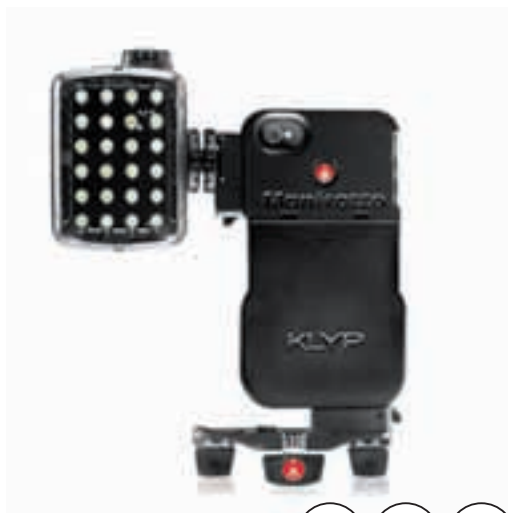
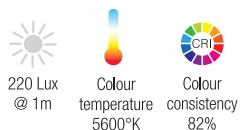




MKLKLYP0

KLYP CASE WITH ML240 LED LIGHT

This Manfrotto KLYP kit combines the basic KLYP case with our smallest LED light, the ML 120 POCKET light. The ML120 LED light (combined with the clip-on light adaptor) is a good way of enhancing very close-up photos and videos, but is especially suited to improving the picture quality of videocalls, skype chats or hangouts by casting a flattering little light on you as you talk. The clip-on tripod adaptor gives your iPhone® a standard 1/4" thread, so you can attach any tripod or support you choose.

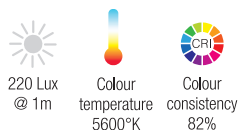


MKPLKLYP0

KLYP CASE WITH ML240 LED LIGHT AND POCKET TRIPOD

This Manfrotto KLYP kit combines the basic KLYP case with the ML 240 LED light and with additionally the POCKET table tripod, the smallest tripod in the range.

The POCKET table tripod supports your phone to keep your photos sharp and your video shake-free. It makes it easier for you to be in your photos and videos, supporting the iPhone so you don't have to hold it while shooting. Both the light and table tripod are small and light enough to fit in any camera- or hand-bag.



HEADS SERIES

The Manfrotto heads range offers a wide selection of different models to tailor the equipment according to any specific need and application. Thanks to Manfrotto's broad experience each model of head is specifically designed to effectively and efficiently satisfy the requirements of our customers, always insuring the best result. Choosing the right head is fundamental in order to get the best results, as well as considering the equipment used and the kind of photo you are going to shoot. Any photographer knows how diverse shooting situations are, varying from macro-photography to architecture, sport,

portrait, panorama and many others. Within the Manfrotto head range you will always find the right solution to your requirements. Although they vary in technical solutions, materials, dimensions and payloads, all the Manfrotto heads are characterized by the same high level of quality and innovation. Excellent materials, innovative solutions and attention to ergonomic detail are common key aspects to Manfrotto heads, providing not only exceptional results but a unique shooting experience. Detail is designed to always guarantee the best way to take the best image in any situation with any equipment.



BALL

Ball heads are the most popular heads in the range, useful for all required situations especially frequently setting the camera position and taking multiple, different shots from different angles. The main advantages of these heads are multi angle versatile repositioning and fast lock and unlock action. The models provided with friction control movements can be very smooth and accurate even with heavier equipment. Furthermore, ball heads are generally more compact than other head varieties. Manfrotto offers a wide family of ball heads with different dimensions, load capacity, materials and technical solutions- always offering the best option to all customers, according to his specific needs and equipment used. Among the range, The Classic ball heads are a complete collection compatible with the aluminum tripods, while the new 050's are the ideal choice for all premium carbon fibre tripods. Besides the traditional ball heads, Manfrotto invented the innovative joystick heads- an outstanding solution for maximum speed and superior ergonomics.



PANORAMIC

Manfrotto's Panoramic heads allows you to shoot your entire surroundings by merging different shots taken at different positions, to compose and create stunning panoramas or 3D virtual reconstruction of internal spaces and objects. Manfrotto offers a wide range of Virtual Reality - Panoramic heads, from traditional flat or cylindrical panoramas to complete cubic and spherical views. Natural spaces and architectural projects can be accurately and interactively visualized.



2-WAY

Manfrotto 2-way heads are the right choice for applications like photo/movie, birdwatching and long lenses shooting. They are the ideal tool when a fluid, smooth and controlled movement is required. Among the Manfrotto range it is possible to choose various models with different payloads and features, giving the right support for video cameras, and still cameras with medium/long lenses and scopes.



3-WAY

Manfrotto's 3-way heads are the best choice when controlling the camera position with a good level of precision is required. The possibility to independently control the movement in three different directions allows you to precisely set the position of the camera in all situations- when it's necessary to pay maximum attention to the image composition, like in Macro-Photography, Still-life, Art photography.



GEARED

The Manfrotto Geared heads are the most precise heads on the market. The Manfrotto geared mechanism was the first introduced in the market providing the best level of precision thanks to the millimetric control of the movement on each axis. They are the best option when maximum precision is required, for example when correcting the perspective in architectural shooting or studio still-life photography.



PHOTO-MOVIE

The new photo-movie head is the best solution for the new HD DSLRs with an embedded video functionality. With a single product it is possible to take advantage of an extraordinary Photo Head and a Fully Featured video head. The Manfrotto photo-movie head is the right product for all those photographers utilizing the new functionalities of their video DSLR- for producing high quality multimedia photo/movie contents using a single support, and without accepting any compromise either in photo or in video mode.



MONOPOD HEADS

Manfrotto monopod heads are the best option to ensure your monopod has more flexibility, velocity and stability. Monopod heads increase tilt movement, allowing a camera on a monopod to be moved in vertical direction more easily- keeping the monopod vertical and so more stable. At the same time monopod heads allow the camera to be turned 90° to provide either vertical or horizontal shooting. This additional movement gives more versatility to monopod users providing the best support in all situations where space is limited and they need to hold the weight of their equipment.

HEADS

057 BALL HEADS



MH057M0

057, MAGNESIUM BALL HEAD



The best Manfrotto pro ball head, dedicated to 057 carbon fiber tripods. An extremely precise ball head, providing extra smooth movements thanks to state of the art materials and technology. Innovative and unique features like the exclusive $-103^{\circ}+40^{\circ}$ portrait angle selector allows for better camera control for advanced, precise settings. Innovative, compact, ergonomic, powerful and made of lightweight magnesium - it is the ideal tool for durability, high performance and accuracy. Traditional disc attachment version.



13,7cm
5,4in



1,2kg
2,6lb



15kg
33,1lb



Pan 360°



Lateral Tilt
 $-103^{\circ}+40^{\circ}$



MH057M0-RC4

057, MAGNESIUM BALL HEAD WITH RC4 QUICK RELEASE



The best Manfrotto pro ball head, dedicated to 057 carbon fiber tripods. An extremely precise ball head, providing extra smooth movements thanks to state of the art materials and technology. Innovative and unique features like the exclusive $-103^{\circ}+40^{\circ}$ portrait angle selector allows for better camera control for advanced precise settings. Innovative, compact, ergonomic, powerful and made of lightweight magnesium - it is the ideal tool for durability, high performance and accuracy. It comes with a new upgraded RC4 quick release system- perfect for heavy equipment and long lenses thanks to the large contact area.



14,6cm
5,7in



1,3kg
2,9lb



15kg
33,1lb



410PL



Pan 360°



Lateral Tilt
 $-103^{\circ}+40^{\circ}$



MH057M0-Q5

057, MAGNESIUM BALL HEAD
WITH Q5 QUICK RELEASE

The best Manfrotto pro ball head, dedicated to 057 carbon fiber tripods. An extremely precise ball head, providing extra smooth movements thanks to state of the art materials and technology. Innovative and unique features like the exclusive $-103^{\circ}+40^{\circ}$ portrait angle selector allows for better camera control for advanced, precise settings. Innovative, compact, ergonomic, powerful and made of lightweight magnesium- it is the ideal tool for durability, high performance and accuracy. The new magnesium Q5 quick release system is compatible with RC5 standard plates and offers increased ergonomics, speed, reduced weight and accuracy- thanks to 3 leveling bubbles. The Q5 with the sliding plate provides a perfect weight balance for heavy equipment and long lenses.



14,8cm
5.8in



1,3kg
2.9lb



15kg
33.1lb



510PL



Pan 360°



Lateral Tilt
 $-103^{\circ}+40^{\circ}$



MH057M0-Q6

057, MAGNESIUM BALL HEAD
WITH Q6 QUICK RELEASE

A professional ball head built for compatibility with 057 carbon fiber tripods, this version of 057 ball head is complemented by the new Q6 Top Lock quick release system, developed to offer photographers a fast, easy to use and very secure camera quick release mechanism suitable for heavy pro equipment. The camera plate clicks into the clamp from above, and as soon as it engages, it triggers a safety pin that stops the plate and camera from sliding out accidentally. Even before the clamp is locked, the camera is securely supported. The clamp has 3 bubble spirit levels (one for each axis of rotation) to facilitate precise framing and help produce straight images in-camera, ensuring the camera's full frame is usable and reducing post-production time. The Q6 system is also compatible with Arca-style quick release plates and heads from other manufacturers.



15cm
5.9in



1,3kg
2.9lb



15kg
33.1lb



Q6PL



Pan 360°



Lateral Tilt
 $-103^{\circ}+40^{\circ}$

HEADS

055 BALL HEADS



MH055M0

055, MAGNESIUM BALL HEAD



The best Manfrotto pro ball head, dedicated to 055 carbon fiber tripods. An extremely precise ball head, providing extra smooth movements thanks to state of the art materials and technology. Innovative and unique features like the exclusive 90°-100° portrait angle selector allows for a better camera control for advanced, precise settings. Innovative, compact, ergonomic, powerful and made of light weight magnesium, it is the ideal tool for durability, high performance and accuracy. Traditional disc attachment version.



12,4cm
4,9in



0,9kg
2lb



12kg
26,5lb



Pan 360°



Lateral Tilt
-100° +40°



MH055M0-RC4

055, MAGNESIUM BALL HEAD WITH RC4 QUICK RELEASE



The best Manfrotto pro ball head, dedicated to 055 carbon fiber tripods. An extremely precise ball head, providing extra smooth movements thanks to state of the art materials and technology. Innovative and unique features like the exclusive 90°-100° portrait angle selector allows for better camera control for advanced precise settings. Innovative, compact, ergonomic, powerful and made of lightweight magnesium - it is the ideal tool for durability, high performance and accuracy. It comes with a new upgraded RC4 quick release system - perfect for heavy equipment and long lenses thanks to the large contact area.



13,3cm
5,2in



1,05kg
2,3lb



12kg
26,5lb



Pan 360°



Lateral Tilt
-100° +40°



MH055M0-Q2

055, MAGNESIUM BALL HEAD WITH Q2 QUICK RELEASE

The best Manfrotto pro ball head, dedicated to 055 carbon fiber tripods. An extremely precise ball head, providing extra smooth movements thanks to state of the art materials and technology. Innovative and unique features like the unique 90°-100° portrait angle selector allow better camera control for advanced precise settings. Innovative, compact, ergonomic, powerful and made of lightweight magnesium, it is the ideal tool for durability, high performance and accuracy. The new magnesium Q2 quick release system is compatible with RC2 standard plates and offers increased ergonomics, speed and reduced weight.



13,1cm
5.2in



0,9kg
2lb



12kg
26.5lb



410PL



Pan 360°



Lateral Tilt
-100° +40°



MH055M0-Q5

055, MAGNESIUM BALL HEAD WITH Q5 QUICK RELEASE

The best Manfrotto pro ball head, dedicated to 055 carbon fiber tripods. An extremely precise ball head, providing extra smooth movements thanks to state of the art materials and technology. Innovative and unique features like the exclusive 90°-100° portrait angle selector allows for better camera control for advanced, precise settings. Innovative, compact, ergonomic, powerful and made of lightweight magnesium, it is the ideal tool for durability, high performance and accuracy. The new magnesium Q5 Quick Release system is compatible with RC5 standard plates and offers increased ergonomics, speed, reduced weight and accuracy - thanks to 3 levelling bubbles. The Q5 with the sliding plate provides the perfect weight balance for heavy equipment and long lenses.



13,5cm
5.3in



1kg
2.2lb



12kg
26.5lb



501PL



Pan 360°



Lateral Tilt
-100° +40°



Manfrotto
Imagine More

HEADS

055 BALL HEADS



MH055M0-Q6

055, MAGNESIUM BALL HEAD WITH Q2 QUICK RELEASE



A professional ball head built for compatibility with 055 carbon fiber tripods, the 055 is extremely precise, providing extra-smooth movements. The 055 is complemented by the new Q6 Top Lock quick release system, developed to offer photographers a fast, easy to use and very secure camera quick release mechanism suitable for heavy pro equipment. The camera plate clicks into the clamp from above, and as soon as it engages, it triggers a safety pin that stops the plate and camera from sliding out accidentally. Even before the clamp is locked, the camera is securely supported. The clamp has 3 bubble spirit levels (one for each axis of rotation) to facilitate precise framing and help produce straight images in-camera, ensuring the camera's full frame is usable and reducing post-production time. The Q6 system is also compatible with Arca-style quick release plates and heads from other manufacturers.



13,5cm
5.3in



1kg
2.2lb



12kg
26.5lb



Q6PL



Pan 360°



Lateral Tilt
-100° +40°

HEADS

054 BALL HEADS



MH054M0-Q2

054, MAGNESIUM BALL HEAD WITH Q2 QUICK RELEASE



The best Manfrotto pro ball head, dedicated to 190 carbon fiber tripods. An extremely precise ball head, providing extra smooth movements thanks to state of the art materials and technology. Innovative and unique features like the unique -100°+40° portrait angle selector allow better camera control for advanced precise settings. Innovative, compact, ergonomic, powerful and made of lightweight magnesium, it is the ideal tool for durability, high performance and accuracy. The new magnesium Q2 quick release system is compatible with RC2 standard plates and offers increased ergonomics, speed and reduced weight.



11,7cm
4.6in



0,6kg
1.3lb



10kg
22lb



200PL-14



Pan 360°



Lateral Tilt
-100° +40°



MH054M0-Q5

054, MAGNESIUM BALL HEAD
WITH Q5 QUICK RELEASE



The best Manfrotto pro ball head, dedicated to 190 carbon fiber tripods. An extremely precise ball head, providing extra smooth movements thanks to state of the art materials and technology. Innovative and unique features like the exclusive $-100^{\circ}+40^{\circ}$ portrait angle selector allows for better camera control for advanced, precise settings. Innovative, compact, ergonomic, powerful and made of lightweight magnesium, it is the ideal tool for durability, high performance and accuracy. The new magnesium Q5 quick release system is compatible with RC5 standard plates and offers increased ergonomics, speed, reduced weight and accuracy- thanks to 3 leveling bubbles. The Q5 with the sliding plate provides the perfect weight balance for heavy equipment and long lenses.



11,9cm
4.7in



0,7kg
1.5lb



10kg
22lb



501PL



Pan 360°



Lateral Tilt
 $-100^{\circ}+40^{\circ}$



MH054M0-Q6

054, MAGNESIUM BALL HEAD
WITH Q6 QUICK RELEASE



A professional ball head built for compatibility with 190 carbon fiber tripods, the 054 is complemented by the new Q6 Top Lock quick release system, developed to offer photographers a fast, easy to use and very secure camera quick release mechanism suitable for heavy pro equipment. The camera plate clicks into the clamp from above, and as soon as it engages, it triggers a safety pin that stops the plate and camera from sliding out accidentally. Even before the clamp is locked, the camera is securely supported. The clamp has 3 bubble spirit levels (one for each axis of rotation) to facilitate precise framing and help produce straight images in-camera, ensuring the camera's full frame is usable and reducing post-production time. The Q6 system is also compatible with Arca-style quick release plates and heads from other manufacturers.



12cm
4.75in



0,7kg
1.5lb



10kg
22lb



Q6PL



Pan 360°



Lateral Tilt
 $-100^{\circ}+40^{\circ}$



Manfrotto
Imagine More

HEADS

HYDROSTATIC BALL HEADS



468MG
HYDROSTATIC
BALL HEAD

Basic version of the Manfrotto's hydrostatic heads. Camera plate with a 1/4" male thread.



13cm
5.1in



0,6kg
1.4lb



16kg
35.3lb



Pan 360°



Lateral Tilt
+90° -90°



468MGRC4
HYDROSTATIC BALL HEAD
WITH RC4 RAPID CONNECT SYSTEM

Equipped with a quick release 410PL camera plate. With a secondary safety lock and two spirit levels.



12cm
4.7in



0,7kg
1.6lb



16kg
35.3lb



410PL



Pan 360°



Lateral Tilt
+90° -90°



468MGRC2
HYDROSTATIC BALL HEAD
WITH RC2 RAPID CONNECT SYSTEM

The 468MGRC2 has a quick release 200PL top plate.



12cm
4.7in



0,6kg
1.4lb



10kg
22lb



200PL-14



Pan 360°



Lateral Tilt
+90° -90°



468MGRC3

HYDROSTATIC BALL HEAD
WITH RC3 RAPID CONNECT SYSTEM

Version equipped with a 357PLV sliding plate system.



12cm
4.7in



0,8kg
1.8lb



16kg
35.3lb



357PLV



Pan 360°



Lateral Tilt
+90° -90°



468MGQ6

HYDROSTATIC BALL HEAD
WITH Q6 QUICK RELEASE

Equipped with the new Q6 Top Lock quick release system, developed to offer photographers a fast, easy to use and very secure camera quick release mechanism suitable for heavy pro equipment.



13cm 5.1in



0,8kg
1.8lb



16kg
35.3lb



Q6PL



Pan 360°



Lateral Tilt
+90° -90°



Manfrotto
Imagine More

HEADS

CLASSIC BALL HEADS



492
MICRO BALL HEAD

Small, light, perfect for amateurs point and shoot activities. All-purpose ball head designed for compact, 35mm and small digital cameras. This head is ideal for the Table Top Tripod 209, Car Window Clamp 243 and monopods such as the MM394. It has a single indexed "ratchet" locking knob for 360° pan° and +90° -90° tilt movements. Camera attachment is via a 50mm platform with 1/4" male thread. Head to tripod attachment is 1/4" and 3/8" female. All aluminum construction and black finish.



6cm
2.4in



0,1kg
0.3lb



2kg
4.4lb



Pan 360°



Lateral Tilt
+90° -90°



494
MINI BALL HEAD

Small, light, perfect for amaterus point and shoot activities. Designed for use with compact, 35mm and small digital cameras. The strong die-cast construction, precision-machined aluminum housing and extremely hard phenolic resin ball provide excellent smooth movements across all tilt positions. A single "ratchet" control lever securely locks both the +90°-90° ball and the 360° pan movements. Camera attachment is via a 50mm platform with 1/4" male thread. Head to tripod attachment is 3/8" female.



7,5cm
2.9in



0,2kg
0.5lb



4kg
8.8lb



Pan 360°



Lateral Tilt
+90° -90°



494RC2 MINI BALL HEAD WITH RC2 RAPID CONNECT SYSTEM



Small, light, with quick release - perfect for amateur point and shoot activities. This versatile head is fitted with a quick release 200PL camera plate system with a secondary safety catch. The head is perfect for 35mm SLR cameras with medium lenses, and light medium format cameras. Head to tripod attachment is 3/8" female.



8,5cm
3.3in



0,3kg
0.7lb



4kg
8.8lb



200PL-14



Pan 360°



Lateral Tilt
+90° -90°



496 COMPACT BALL HEAD



Medium size, light, perfect for amateur and professionals. The Compact Ball Head is strong enough to take 35mm SLR cameras with medium lenses, and light medium format cameras. It has a single indexed "ratchet" locking knob for 360° pan and +90° -90° tilt movements. Camera attachment is via a 50mm platform with 1/4" male thread. Head to tripod attachment is 3/8" female. All aluminum construction and black finish.



9cm
3.5in



0,3kg
0.7lb



6kg
13.2lb



Pan 360°



Lateral Tilt
+90° -90°



Manfrotto
Imagine More

HEADS

HYDROSTATIC BALL HEADS



496RC2
COMPACT BALL HEAD
WITH RC2 RAPID CONNECT SYSTEM

Medium size, light, with quick release - perfect for amateurs and professionals. Same as the 496 but equipped with a quick release 200PL camera plate system with a secondary safety catch. Camera plate has 1/4" male thread. Head to tripod attachment is 3/8" female.



10cm
3.9in



0,4kg
0.9lb



6kg
13.2lb



200PL-14



Pan 360°



Lateral Tilt
+90° -90°



498
MIDI BALL HEAD

Bigger size, light, perfect for advanced amateurs and professionals. With its solid aluminum construction and phenolic resin ball, this head is the ideal support for all traditional or digital small or medium format cameras. It features separate fast action "ratchet" locks on 360° pan and +90° -90° tilt movements. You can position your camera anywhere in 180° sphere with confidence and ease. Camera attachment is via a 50mm platform with 1/4" male thread. Head to tripod attachment is 3/8" female.



11,5cm
4.5in



0,5kg
1.1lb



8kg
17.6lb



Pan 360°



Lateral Tilt
+90° -90°



498RC2 MIDI BALL HEAD WITH RC2 RAPID CONNECT SYSTEM



Bigger size, light, with quick release, perfect for advanced amateurs and professionals. Same as the 498 but equipped with a quick release 200PL camera plate system with a secondary safety catch. Camera plate has 1/4" male thread. Head to tripod attachment is 3/8" female.



12,5cm
4.9in



0,6kg
1.3lb



8kg
17.6lb



200PL-14



Pan 360°



Lateral Tilt
+90° -90°



498RC4 MIDI BALL HEAD WITH RC4 RAPID CONNECT SYSTEM



Bigger size, light, with quick release, perfect for advanced amateurs and professionals. Same as the 498 but equipped with a quick release 410PL camera plate system with a secondary safety catch and two spirit levels for precise leveling on both vertical or horizontal axes. Camera plate has 1/4" male thread. Head to tripod attachment is 3/8" female.



13,5cm
5.3in



0,7kg
1.5lb



8kg
17.6lb



410PL



Pan 360°



Lateral Tilt
+90° -90°



Manfrotto
Imagine More

HEADS

JOYSTICK BALL HEADS



324RC2
JOYSTICK HEAD



Very light, compact and easy to carry. Ergonomically designed for comfortable use, the body of the 324RC2 is made of Adapto, an ultra-durable and lightweight technopolymer. Optimized for compactness and transportability, with the same innovative hollow stainless steel ball, for high load capacity and reduced weight. The friction control system permits precise, secure control of camera movement.



327RC2
JOYSTICK HEAD



The best choice for advanced users. Ideal for high-end and full frame cameras: the magnesium body provides superior performance and durability; dimensions are optimized to match ergonomics and locking power; the innovative hollow stainless steel ball allows for a high load capacity despite the head's reduced weight. Friction control system permits precise, secure control of camera movement.



10,1cm
4in



0,5kg
1lb



3,5kg
7,7lb



200PL-14



Pan 360°



Frontal Tilt
-90° +90°



Lateral Tilt
-19° +90°



10,1cm
4in



0,6kg
1,4lb



5,5kg
12,1lb



200PL-14



Pan 360°



Frontal Tilt
-90° +90°



Lateral Tilt
-3° +90°



322RC2 HORIZONTAL GRIP ACTION BALL HEAD

Take the versatility of a ball head, add true ergonomic control and you get the 322RC2: a photographic head that allows you to unlock, move, position and lock your camera with one hand in one position thanks to the revolutionary design of its grip handle, which incorporates the ball lock lever and can also mount the 322RS shutter release accessory. A friction control wheel lets you regulate the power of the locking mechanism to match the weight of your camera/lens. The 322RC2 is made from magnesium for lightweight performance, and is designed to keep the weight of your kit as close as possible to the tripod's center of gravity by way of its reduced height. It is this fact, matched with the precise construction of the 322RC2 that gives the head its load capacity of 5kg/11lb. Complete with built-in bubble spirit level and quick release camera plate (standard 1/4" screw, with secondary safety pin). Suitable for use with 35mm or medium format cameras.

PATENTED



10,3cm
4.1in



0,7kg
1.5lb



5kg
11lb



200PL-14



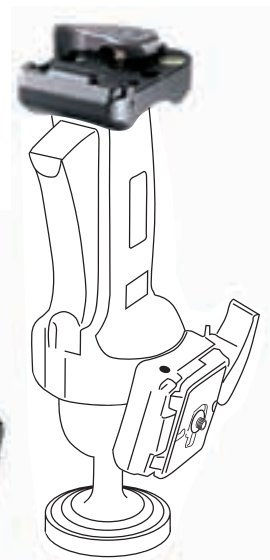
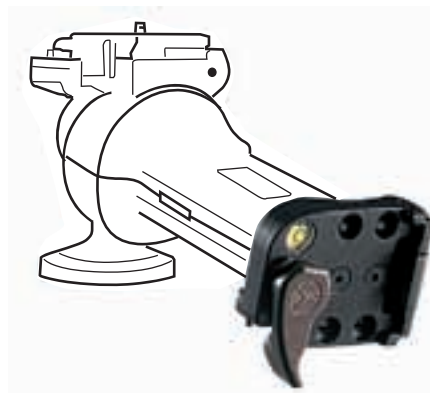
Pan 360°



Frontal Tilt
-90° +90°



Lateral Tilt
-3° +90°



322RA ADDITIONAL CAMERA PLATE ADAPTER FOR 322RC2

Camera plate adapter assembly for the 322RC2 can also be available as a separate accessory in case you want the camera to be as close as possible to the tripod's center of gravity, which provides a higher rate of stability.



Manfrotto
Imagine More

HEADS

3-WAY HEADS



229

3D PRO HEAD

Finely machined for greater positioning with smooth, certain action. Three built-in spirit levels for horizontal and vertical control. The head has a quick release camera plate with secondary safety catch for added security. Camera attachment: 1/4" + 3/8" screw.



16cm
6.3in



1,9kg
4.2lb



12kg
26.5lb



030-14



Pan 360°



Frontal Tilt
-25° +90°



Lateral Tilt
-90° +30°



808RC4

STANDARD 3-WAY HEAD WITH QUICK RELEASE PLATE



The 808RC4 streamlines our range of 3-way heads by incorporating new elements while maintaining all the features you loved. There are two balance springs in the vertical tilt (forward/backward) and horizontal tilt (left/right) movements. These springs enable you to more comfortably handle heavier camera loads (such as very long lenses) with minimal effort. Both springs can be turned off in case normal head operation is required. The head is comprised of aluminum and designed in a manner to support up to 8kg/17.6lb yet lightweight and small enough to pack in any camera kit. The standard quick release system is used to accommodate larger camera platforms and incorporates dual axis bubble levels to achieve level shots.



15,6cm
6.1in



1,4kg
3.1lb



8kg
17.6lb



410PL



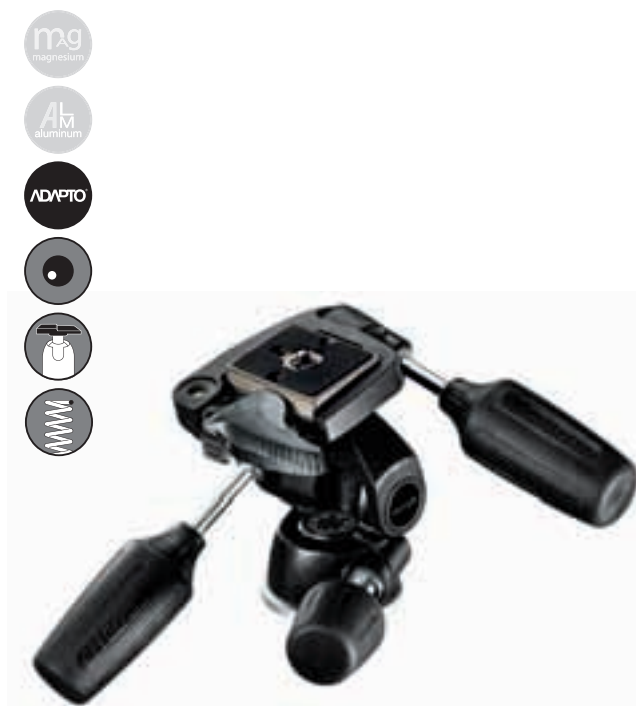
Pan 360°



Frontal Tilt
-30° +90°



Lateral Tilt
-30° +90°



804RC2

BASIC PAN TILT HEAD WITH QUICK RELEASE PLATE



3-way photo head constructed of ultra-durable and lightweight technical polymer, the 804RC2 easily withstands the daily rigors of the professional photographer. A unique spring feature has been added to the 804RC2 to assist in the tilt motion of the head to compensate for heavier, off-center loads. Ergonomic and newly designed handles fit comfortably in the hands, while the standard quick release plate fits snugly in the low-profile receiver. **PATENTED**



12cm
4.7in



0,8kg
1.7lb



4kg
8.8lb



200PL-14



Pan 360°



Frontal Tilt
-30° +90°



Lateral Tilt
-30° +90°

HEADS

3-WAY HEADS



MH293D3-Q2
3-WAY PHOTO HEAD
WITH COMPACT FOLDABLE HANDLES

A three-way photo head specifically designed to maximize compactness and transportability, while also allowing accurate, precise framing and solid support of medium-heavy camera equipment. A unique mechanism allows the handles to be "folded" when the head is not in use. With the handles folded and running parallel, the head's dimensions are dramatically reduced, so it takes up less space when packed, and is easier and less cumbersome to carry. The body is made from Adapto, a special lightweight polymer which cuts down the weight of the head, yet offers high mechanical resistance for sturdy support. The head has three leveling bubbles (one for each axis of rotation) which make it easier and faster to get straight, well-framed images in-camera, thereby saving time in post-production. The head's quick release system allows the camera to be attached (or detached) safely in a second, so you're always ready to shoot.



9cm
3.5in



0,6kg
1,3lb



4kg
8,8lb



200PL-14



Pan 360°



Frontal Tilt
-30° +90°



Lateral Tilt
-30° +90°



460MG
3D MAGNESIUM HEAD

An innovative 3D head. Cast from lightweight magnesium, the head can be positioned in virtually any position to get the exact framing of the image. The lock-system using spring-loaded conical joints allows greater flexibility than any other 3D head whether mounted on a tripod center column or lateral arm.

The rubber grip knobs provide finger tip control.



10,5cm
4,1in



0,4kg
0,9lb



3kg
6,6lb



200PL-14



Pan 360°



Frontal Tilt

-30° +180°



Lateral Tilt

-180° +30°



056 3D JUNIOR HEAD

A self-adjusting conical bearing locking system allows 360° rotation on both the vertical and horizontal plane. This is the ideal head for 35mm and light to medium format work. Camera attachment: 1/4" screw.



10cm
3.9in



0,5kg
1.1lb



3kg
6.6lb



200PL-14



Pan 360°



Frontal Tilt
-30° +180°



Lateral Tilt
-180° +30°



391RC2 JUNIOR HEAD

The new 3-way aluminum head designed to allow both still photography and video application. It is equipped with a quick release plate system and Teflon pads to ensure smooth pan and tilt movements with independent locks. The bar is padded with soft not-slip rubber.



9,5cm
3.7in



0,6kg
1.3lb



5kg
11lb



200PL-14



Pan 360°



Frontal Tilt
-90° +90°



Lateral Tilt
-90° +0°



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Imagine More

HEADS

GEARED HEADS



400 GEARED HEAD

This unique head offers precise geared movement in 3 directions. Fold away rotating handles for pan and tilt; and side to side leveling by a separate handle. In addition, the tension holding the round quick release plate can be released to allow fine adjustment with complete safety. Designed to mount on either studio column stands or larger tripods, this geared head for medium and large format cameras, provides the ultimate in fine adjustment and control to achieve the exact framing required. Three 1/4" screws for camera attachment included.



16cm
6.3in



2,6kg
5.7lb



10kg
22lb



400PL-LOW
400PL-MED
400PL-HIG



Pan 360°



Frontal Tilt
-90° +30°



Lateral Tilt
-7.5° +7.5°



405 PRO GEARED HEAD



Speed and digital precision are stunning in the latest 405 Pro Geared Head. It provides ideal support and fast, pinpoint positioning for professional medium format cameras. The 405 Pro Geared Head was designed specifically to meet the more exacting, time-sensitive needs of busy professional digital photographers who shoot with medium format or 35mm camera/back with payloads up to 7,5kg/16.5lb. It utilizes large, easy-to-grip knobs that provide smooth, positive, geared control through pan and frontal and lateral tilt. In addition to its 3-D geared functions, the 405 also incorporates a unique feature that allows you to instantly disengage the gears and roughly position the camera by hand, then instantly reengage them for ultra-precise final alignment. Camera attachment: 1/4" + 3/8" screw.

PATENTED



16cm
6.3in



1,6kg
3.5lb



7,5kg
16.5lb



410PL



Pan 360°



Frontal Tilt
-30° +90°



Lateral Tilt
-90° +30°



410 JUNIOR GEARED HEAD



Extremely compact, this unique head offers gear movement in three directions, pan, tilt and side to side tilt. The head incorporates a quick release camera plate system and is suitable for 35mm SLR and medium format cameras. Camera attachment: 1/4" + 3/8" screw. **PATENTED**



13cm
5.1in



1,2kg
2.7lb



5kg
11lb



410PL



Pan 360°



Frontal Tilt
-30° +90°



Lateral Tilt
-90° +30°



Manfrotto
Imagine More

HEADS

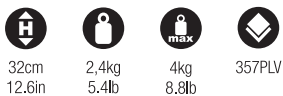
PANORAMIC HEADS



303SPH
MULTI ROW PAN HEAD



The 303SPH is a multi-row panoramic photography head. It has sliding plates to locate the camera over the panoramic axis of rotation, plus a sliding plate which rotates around the front/back tilt axis. This allows the camera to be rotated on both horizontal and vertical axes around the camera/lens nodal point, so multi-row panoramic photo sequences (cubic VR photos) can be taken accurately and easily. Using the 303SPH ensures that software used for photo stitching produces a precisely composed VR environment with minimum post-production intervention or software correction. All plates and rotation index guides on the 303SPH have clear markings to allow easy repositioning of the camera once nodal point position has been identified and noted down. The 303SPH's vertical bracket can be unlocked and rotated through 90° (then re-locked) so that the head takes up less space in transport, and so that the sliding plate mechanisms are protected against knocks and bumps. The 303SPH comes complete with an extra set of sliding plates for use with cameras of different sizes.



32cm
12.6in

2.4kg
5.4lb

4kg
8.8lb

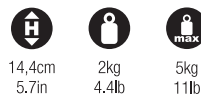
357PLV



MH057A5-LONG
VIRTUAL REALITY & PAN PRO HEAD



The MH057A5-LONG advanced panoramic photography head is built around the 300N pan rotation unit, with sliding plates for nodal point positioning and an elbow bracket to allow the camera to be mounted in either portrait or landscape orientation. It incorporates precise geared movements of the two sliding plates used to locate the camera over the panoramic axis of rotation, adding greater accuracy to nodal point positioning. The micro-positioning plates provide extremely precise fingertip adjustment via a gear drive system; a release button disengages the gear drive to facilitate rapid movement of the plates when required. The plates are also longer than those of the 303 head, which helps to make this head suitable for use with larger traditional or digital SLR cameras equipped with standard or wide angle lenses, or for medium format cameras.



14.4cm
5.7in

2kg
4.4lb

5kg
11lb



MH057A5 VIRTUAL REALITY & PAN HEAD

The MH057A5 pan head permits the photographer to take sequential constant-angle shots around a single axis with his or her camera either in portrait or landscape position, and with the nodal point of the camera/lens in line with the centre of panoramic rotation to ensure that parallax effects do not cause problems during image stitching. It is built around (and includes) the 300N panoramic unit, adding a system of sliding horizontal and vertical plates for accurate positioning of the camera nodal point. The plates have engraved index rules to make subsequent repositioning easier. The included quick release elbow bracket lets the photographer use the portrait orientation of the camera gaining vertical field. The system is suitable for most 35mm SLR still and digital stills cameras using wide-angle or standard lenses.



14,7cm
5.8in



1,6kg
3.5lb



5kg
11lb



300N PAN ROTATION UNIT



The 300N panoramic rotation unit allows the photographer to take sequential constant-angle shots around a single axis, an essential part of achieving accurate and easy-to-stitch panoramic compositions. The set positions of the 300N give ample choice of rotation angle and so of number of photos needed to complete a 360° pan and cover the most common requests of panoramic photographers depending on the camera/lens equipment used. To make angle selection easier, a "click-stop" selector screw is included and attached to a safety cable to prevent it from being separated from the head and getting lost. The 300N also comes complete with a secondary locking screw which stops unwanted or accidental rotation of the head when heavy or off-center equipment makes it less balanced or when the head is used for non-horizontal rotation. The 300N can also be used as a turntable base for object panoramas, or as a means of reading the angle of rotation of camera pan movements in a range of photography. A camera can be mounted on the panoramic unit by adding one of a range of quick release, sliding or fixed plates or a conventional geared, ball or 3-way head.



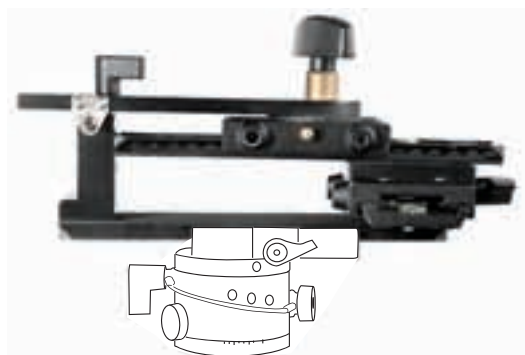
6,3cm
2.5in



0,6kg
1.3lb



14kg
30.9lb



303SPHUK UPGRADE KIT: CONVERTS 302 INTO 303SPH HEAD



The 303SPHUK upgrade kit is essentially a 303SPH head without the 300N Pan Rotation Unit or the plate attachment that locks onto the 300N; by using these components from the old model 302 head, photographers can use their existing pan head as a basis to build a 303SPH-like product. Remember however that the 300N rotation unit has been improved compared to that supplied with the original 302 family

HEADS

2-WAY HEADS



MVH500AH

PRO FLUID VIDEO HEAD



The new MVH500AH, which replaces the 701HDV, is a lightweight video head featuring a wider platform to accommodate both HD SLR and interchangeable lens camcorder, as well as a sliding plate that ensures the appropriate balance even when shooting with very long lenses. The MVH500AH, the entry level of the Bridging Technology™ series, ensures smooth shots and fine control of up to 5kg of equipment. Its brand new side lock allows fast, secure and easy camera attachment. It has one Easy Link 3/8" connector to allow an external monitor or other accessory equipment to be fitted. The MVH500AH has a flat base mount with standard 3/8" thread. Ideal for tripod/slider/rig/crane application.



13cm
5.1in



1,6kg
3.5lb



6kg
13.2lb



504PLV

MVH502AH

PRO VIDEO HEAD



The MVH502AH fluid head is designed for use with HD SLR cameras and latest interchangeable lens cameras. It offers professional features such as high-performance variable fluidity and a counterbalance system. The 5MVH502AH supports up to 7kg cameras and accessories, with a counterbalance setting designed to match the weight of the most popular cameras and their accessories as external monitors, lights or microphones. The 502's Easy Link attachment points mean that the weight of accessories can supported directly by the head, rather than by the camera. The MVH502AH has a flat base mount with standard 3/8" thread. Ideal for tripod/slider/rig/crane application.



13cm
5.1in



1,7kg
3.7lb



6kg
13.2lb



504PLV



700RC2 BLACK MINI VIDEO HEAD

A compact and lightweight 2-movement video head designed principally to support the latest digital video equipment but also suited to still photography cameras with medium and long tele lenses. The 700RC2 has a fixed length pan bar with soft handle and separate locking mechanisms for the 360° pan and the +90°/-75° tilt. Smooth and constant movements on both axes are assured by a fixed system of fluid cartridges. Equipped with quick release 200PL-14 video plate system with VHS PIN and a secondary safety catch. Head to tripod attachment is 3/8" female.



9,6cm
3.8in



0,5kg
1.1lb



2,5kg
5.5lb



200PL-14



Pan 360°



Frontal Tilt
-75° +90°



Manfrotto
Imagine More

HEADS

PHOTO-MOVIE HEAD



MH055M8-Q5

055, MAGNESIUM PHOTO-MOVIE HEAD WITH Q5 QUICK RELEASE

The innovative photo-movie head is developed to simply be the best and most ideal solution for the new HD DSLRs with embedded video functions. With a single product it is possible to take advantage of an extraordinary Photo Head and a Fully Featured video head. The unique Photo-Movie selector makes switching from shooting photos to videos quick and immediate, experiencing the best of both worlds. In Photo mode the head provides the speed and maximum freedom in all directions, like a ball head combined with an incredibly precise, smooth and controlled movement never experienced before thanks to the fluid cartridges and an adjustable counter balance control. In Video mode a fully featured video head allows for a precise and fluid movement for pan and tilt with all of the typical video settings, including friction control. The pan bar is reversible for right or left hand users and it can quickly be removed and fixed on a tripod leg thanks to the included rest clip.



13,5cm
5,3in

1,3kg
2,8lb

7kg
15,4lb

Pan 360°

Frontal Tilt
+93° -90°

Lateral Tilt
+90° -20°

Photo-movie selection:

Maximum speed in switching from photo to video

Fluid cartridges:

High precision and control of movement

Both right and left hand use in video mode

Adjustable friction control:

For precise movement tuned on camera weight

Single lock for Tilt and Portrait:

For quickly locking the camera position

Independent Pan lock:

Precise panoramic shootings

Counterbalance:

Precision and safety in controlling the camera

Repositionable Pan Bar:

Maximum freedom in photo mode

HEADS

MONOPOD AND LONG LENS HEADS



234RC

MONOPOD QUICK RELEASE TILT TOP

As 234 but with quick release camera plate system and secondary safety lock.



6cm
2.4in



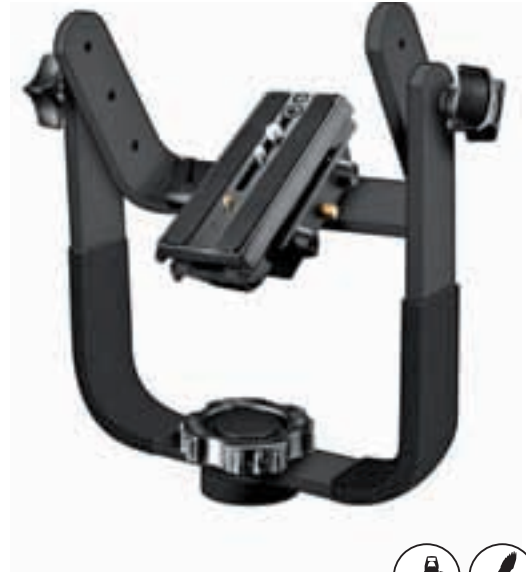
0,3kg
0.6lb



2,5kg
5.5lb



200PL-14



393

LONG LENS MONOPOD BRACKET

Specifically developed for use with very long lenses on monopods. Key features: friction base which enables the bracket to pan on monopod, also can be used on a tripod; two rubber hand grips plus rubber protection to prevent damage to lens when tilted to maximum; variable center height adjustment in three steps.



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PHOTO-MOVIE KITS



**MVK500, 755CX3
KIT**

Composed by: MVH500AH head, 755CX3 tripod and MB MBAG80PN bag.

173cm 67.5in	148cm 57.7in	56cm 22in	73cm 28.7in	3kg 6.5lb	5kg 11lb



**755CX3-M8Q5
KIT**

Composed by: MH055M8-Q5 head and 755CX3 tripod.

177,5cm 69.9in	152,7cm 60.1in	60cm 23.6in	77cm 30.3in	3,2kg 7.1lb	7kg 15.4lb	114/127 127VS/165

PHOTO-MOVIE

LEVELING TRIPODS



• 29,4mm •



755XB

MDEVE ALUMINUM VIDEO TRIPOD



Designed for the professional videographers, extremely versatile tripod, ideal for lightweight camcorders, the 755XB is entirely made from aluminum, and has a removable center column with built-in 50mm leveling ball and bubble spirit level.

Leg section diameters in mm: 29,4, 25, 20.

PATENTED



165cm
65in



140,5cm
55.3in



41,5cm
16.3in



63,5cm
25in



2,5kg
5.5lb



7kg
15.4lb



114/127
127VS/165



• 29,2mm •



755CX3

MDEVE MAGFIBER VIDEO TRIPOD



This two-stage tripod features a perfect combination of low weight and high load capacity materials used for its construction and a built-in 50mm half ball leveling system locked by a detachable rotating grip, which allows the camera operator to level the camera without needing to make micro adjustments to each individual tripod leg

Leg section diameters in mm: 29.2, 24.8, 20.4.

PATENTED



164cm
64.6in



139cm
54.7in



46,5cm
18.3in



63,5cm
25in



1,9kg
4.2lb



7kg
15.4lb



114/127
127VS/165



Manfrotto
Imagine More

PHOTO-MOVIE

FLUID MONOPODS

562B-1 FLUID VIDEO MONOPOD



The 562B is a compact and high 4-section aluminum fluid monopod equipped with a 357PLV sliding camera plate adapter to adjust the camera's center of balance. This fluid monopod is ideal for camcorders up to 8kg (17.6lb). Supplied with retractable feet.



8kg
17.6lb



69cm
26.9in



193cm
75.3in



1.4kg
3.2lb



357PLV



• 35mm •



• 35mm •



• 35mm •

560B-1 FLUID VIDEO MONOPOD



Compact and lightweight 4-section aluminum monopod with a fluid pan cartridge and a quick release tilt top with lock knob at the top gives you more flexible shooting angles and faster camera attachment without sacrificing the compactness of the monopod. Supplied with retractable feet.



2kg
4.4lb



65.5cm
25in



166cm
64.7in



0.9kg
1.9lb



200PL-14

MVM500A FLUID VIDEO MONOPOD



The MVM500A is a fluid monopod with a specially adapted 500 video head attached. Combining the flexibility, reduced weight and innovative fluid pan cartridge of the monopod with the features of the head – its counterbalance system, tilt fluidity and locking, fast and secure side lock plate system, accessory Easy Link and pan bar – helps you get better footage from your camera than you would have thought possible with a monopod. Supplied with retractable feet.



2.4kg
5.3lb



5kg
11lb



77cm
30in



200.5cm
78.2in



2.1kg
4.7lb



500PLONG



The key feature of this monopods family is the fluid cartridge incorporated into the base that gives you an incredibly smooth panning action.

The three retractable feet ensure a firm footing and a great compactness while folded.



562B-1



560B-1



MVM500A

PHOTO-MOVIE

FIG RIG



595B

FIG RIG

After years of using the Fig Rig on his award-winning films, Mike Figgis brought his idea to Manfrotto. An idea that is non-traditional in design, but purely simple and effective. The only modular system in the world to smoothly support the DV camera and act as a frame to mount all the accessories – including zoom controllers, mics, mixers, lights, monitors, arms... A circular frame with a crossbar to mount most mini DV cameras, the Fig Rig becomes part of the body to produce smooth, steady travelling shots. It is this very fact which is the secret to the Fig Rig. As the operator walks, his/her muscles and tendons absorb all the shocks, transferring only fluid movements to the camera. As there are no straps or harnesses attached to the Fig Rig, quick and wide movements can be made within the same shot, from ground-level to overhead, in one smooth movement. The camera, accessories and operator become one, allowing you to film scenes quickly and unobtrusively. With the Fig Rig your creativity is virtually limitless.



MVA500

EASY LINK CONNECTORS

Easy Link 3/8" connector to allow an external monitor or other accessory equipment to be fitted. It allows to support an external monitor or other accessories. Suitable for bridging heads and Sympla plates.



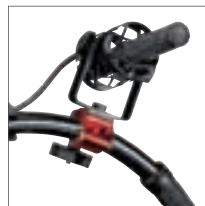
595CLA

FIG RIG CLAMP

Clamp specifically designed for the Fig Rig. Supplied with 1/4" and 3/8" screws, and female 1/4"-3/8" adapter.



On-camera lights and monitors: position your light or monitor anywhere around your camera, freeing you up to take it off your hot-shoe.



Microphones: mount your shotgun mic anywhere around the camera.



Low-angle stability: quickly mount the Fig Rig to any 5/8" stud for either temporary storage of stable low-angle shots.



MICC1

MICROPHONE CLIP

Standard type microphone clip.



MICC2

MICROPHONE SPRING CLIP

Universal type microphone clip. Grabs microphones from diameter 20 to 35mm (0.8 to 1.4in).



MICC4

UNIVERSAL SHOCK MOUNT MICROPHONE HOLDER

Rubber dampening system to absorb vibrations. Swiveling yoke has 3/8" threaded hole.

ACCESSORIES

Thanks to its extensive experience in the photographic world, Manfrotto has developed a wide range of accessories to support and expand the possibilities of tripod-head combinations. The result is a complete solution system, supporting the photographer's needs in any situation.

By using Manfrotto's accessories it's possible to add new functionalities to your equipment, allowing you to take incredible shots that would otherwise be too difficult.

All the accessories allow you to tailor the equipment to any specific application, increasing shooting capabilities and comfort of use. Any photographer can find the right accessory to upgrade their equipment and use it in new challenging situations and environments. Among Manfrotto's accessories it is possible to choose the right additions to tripods, heads, monopods, and cameras together with special carrying solutions to transport your equipment with the highest level of comfort and safety.



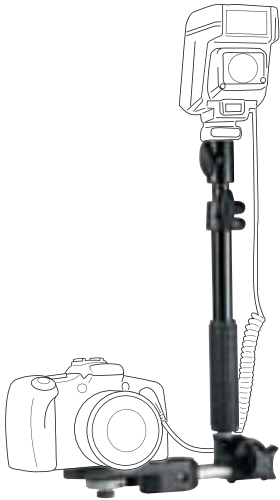
TRIPOD ACCESSORIES

A complete set of accessories to make your tripod more stable in any environment or on any surface, to increase versatility in order to take shots in more unusual and complex positions, and to create more precision. Every item has been designed to enhance the possibilities of shooting and to fix real problems in testing situations.



HEAD ACCESSORIES

A wide variety to expand the potentiality of your head making your shooting experience more effective and enjoyable. Specific adapters and plates are included to make your head more precise, versatile and quick to use.



CAMERA ACCESSORIES

As an expert of the photographic world, Manfrotto has identified specific products to complete not only your support but also your camera. Thanks to our Camera Accessories you can complete your camera increasing its potential and accuracy.



MONOPODS ACCESSORIES

A special collection of accessories specifically designed for monopods. The essential collection is very useful for increasing the capability of your monopod, making it more stable and enhancing your comfort in any situation or environment.



CARRYING SOLUTIONS

A complete range of bags and straps specifically designed around the tripod/head. The series provides the ultimate comfort during transportation of products, offering them essential support without the risk of damage. With innovative technical features, high grade materials and first class construction methods, the quality of all our bags and carrying solutions is matched by Manfrotto's standards.

ACCESSORIES

TRIPODS - DOLLIES



127V BASIC DOLLY

Designed for light and medium weight tripods. The 76mm/3in wheels have a sure-lock feature that raises the wheels free of the ground so that the dolly rests on separate feet.



2,4kg
5.3lb



10kg
22lb



110cm
43.3in



127VS PORTABLE DOLLY

Everything that the 127 has with the addition of variable spread to the legs. Suitable for standard and spiked feet.



3,4kg
7.5lb



10kg
22lb



78 to 114cm
30.7 to 44.9in



114 VIDEO DOLLY

Heavy duty, super sturdy dollies are designed for large still and video tripods. They feature large 127mm/5in individually braked wheels with cable guards. Folds for transporting.



8kg
17.6lb



60kg
13.3lb



112cm
44.1in



181B FOLDING AUTODOLLY

Single lever braking system controls all three 80mm/3.1in wheels. Includes 3/8" attachment which allows you to fix a head for low angle shooting. It folds legs for transporting and storage.



4,5kg
9.9lb



25kg
55.1lb



127cm
50in

ACCESSORIES

TRIPODS - FEET



165
TRIPOD SPREADER

Universal tripod spreader with variable diameter width controls from 80cm to 130cm/31.5 to 51.2in. Designed to work with most Manfrotto tripods.



0,6kg 80 to 130cm
1.4lb 31.5 to 51.2in



116SPK3
160SPK3
190SPK2
204SPK3
RUBBER SPIKED FOOT STAINLESS STEEL

Rubber feet (set of 3) with a retractable stainless steel spike.



230
SNOW SHOES

Attach to tripod feet or monopods to provide stability in snow, mud or soft ground (set of 3).



116SCK3
160SCK3
190SCK2
204SCK3
SUCTION CUP/RETRACTABLE SPIKE FEET

The suction cup increases the suitable area of foot of the monopod by almost 20 times, giving much greater stability when needed. The foot can be removed and replaced at will.

Special feet are often useful to upgrade your tripod in order to use it on different surfaces and in varied environments- always maintaining the maximum level of stability. In addition to the classic rubber feet, Manfrotto offer a wide range of spiked feet for outdoor environments, a suction cup for flat and smooth surfaces and special feet for snow, mud and sand. The following chart shows the compatibility of feet for each tripod in the Manfrotto range.

MODEL	TRIPOD DOLLIES AND SPREADER					TRIPOD FEET								
	114	127	127VS	181B	165	116SPK3	160SPK3	190SPK2	204SPK3	116SCK3	160SCK3	190SCK2	204SCK3	230
028B	✓	✓	✓	✓	✓									✓
055CX3	✓	✓	✓		✓				✓				✓	✓
055CXPRO3	✓	✓	✓		✓				✓				✓	✓
055CXPRO4		✓	✓		✓		✓				✓			✓
055XB	✓	✓	✓		✓				✓				✓	✓
055XPROB	✓	✓	✓		✓				✓				✓	✓
058B	✓	✓	✓	✓	✓									✓
161MK2B	✓	✓	✓	✓	✓									✓
190CX3		✓	✓		✓		✓				✓			✓
190CXPRO3		✓	✓		✓		✓				✓			✓
190CXPRO4		✓	✓		✓	✓				✓				✓
190XB		✓	✓		✓		✓				✓			✓
190XPROB		✓	✓		✓		✓				✓			✓
458B	✓	✓	✓	✓	✓									✓
475B	✓	✓	✓	✓	✓									✓
732CY		✓	✓		✓									✓
755CX3	✓	✓	✓		✓				✓				✓	✓
755XB	✓	✓	✓		✓				✓				✓	✓
MT057C3	✓	✓	✓	✓	✓									✓
MT057C3-G	✓	✓	✓	✓	✓									✓
MT057C4	✓	✓	✓	✓	✓									✓
MT057C4-G	✓	✓	✓	✓	✓									✓
MT293A3		✓	✓		✓									✓
MT294A3		✓	✓		✓			✓				✓		✓
MT294C3		✓	✓		✓									✓
MK293C4-A0RC2		✓	✓		✓									✓
MK293C4-D3Q2		✓	✓		✓									✓
MK294C3-D3RC2		✓	✓		✓			✓				✓		✓
MK294C3-A0RC2		✓	✓		✓			✓				✓		✓
MKBFA4-BH		✓	✓		✓									✓

ACCESSORIES

TRIPODS - COLUMNS/LEVELING BASES

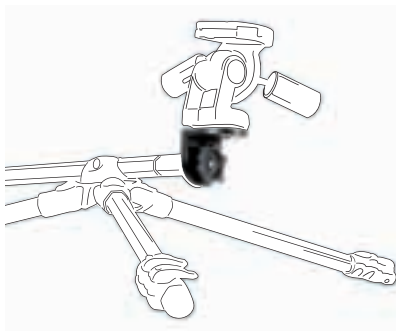


555B
556B
LEVELING CENTER COLUMN

Our innovative system means you can quickly level your photo or video head without needing to make time-consuming adjustments to the length and angle of each single tripod leg. One of the most common problems in still photography and, above all, video has been resolved by Manfrotto, thanks to the use of a 50mm diameter leveling half ball mounted at the top of a tripod center column so as to make the angle of the top plate independent of the rest of the tripod. Locking and unlocking of the half ball is via a turning grip on the bottom of the center column, which can be removed during fitting of the column to your existing tripod. The half ball-mounted plate has a male 3/8" screw for attachment to a photo or video head, and a bubble spirit level for added ease of use.

555B for tripods series 055.
556B for tripods series 190.

PATENTED



553
LEVELING ADAPTER FOR COLUMNS
IN HORIZONTAL POSITION

Leveling adapter for columns in horizontal position.



209
TABLE TRIPOD WITHOUT HEAD

Small and portable tripod.



055XCCSB
190XCCSB
SHORT COLUMN

To improve the positioning flexibility of our tripods, a shorter center column is now available as an accessory which can be ordered separately. If you need to work with legs set at the third angle of inclination (about 60°) but still require the possibility to move the camera up and down to achieve perfect adjustment for the shot, this shorter column replaces the one supplied with the tripod.

The lengths are:

17,5cm/6.9in for the 055XCCSB

16,5cm/6.5in for the 190XCCSB.

055XCCSB for tripods series 055.

190XCCSB for tripods series 190.



259B
EXTENSION COLUMN

Extension column from 15,6/6.1in to 25cm/10in.



055LAA
190LAA
LOW ANGLE ADAPTER FOR 055 AND 190 RANGES

Low angle adapter to store at the bottom of the center column when the tripod legs angle is set to 43°, 73° and 90°.



438 BALL CAMERA LEVELER

The 438 is fitted between tripod and head and provides easy, fast leveling for tripods without built-in leveling mechanisms. Its range of movement is 10°.



5cm
2in



0,6kg
1.4lb



15kg
33.1lb



338 LEVELING BASE

The 338 is fitted between tripod and head and is used in combination with tripods that don't have built-in leveling mechanisms. Its three adjustment dials enable the operator to make fine, finger tip adjustments up to +/- 5 degrees to ensure the camera is perfectly level. The dials also have locking rings to ensure stability once the right position is reached. A spirit level is built in for reference. The base has a 3/8" female tripod fitting and a 3/8" male head fitting.



4cm
1.6in



0,6kg
1.3lb



15kg
33.1lb



324 SURVEY PLATE ADAPTOR

This adaptor is made of two pieces: a 5/8" bushing with a 3/8" female attachment to connect it to a tripod and a removable plate 124mm/4.9in diameter with a 5/8" male thread that should stay connected to the equipment. With the 324 it is possible to transform any Manfrotto tripod into a tripod compatible with the standard attachment interface system used in the survey and measuring industry.



358 SURVEY PLATE ADAPTOR ACCESSORY PLATE

Spare plate code for 324.



273 SURVEY ADAPTOR

Converts tripod head screw from 3/8" threads to 5/8".

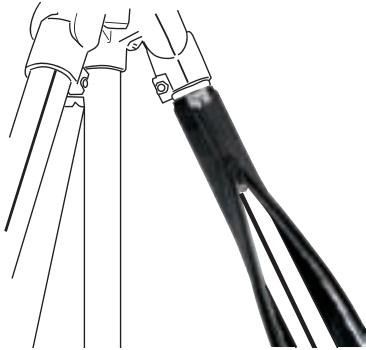


120 TRIPOD ADAPTER

Converts tripod head screw from 3/8" to 1/4"

ACCESSORIES

TRIPODS

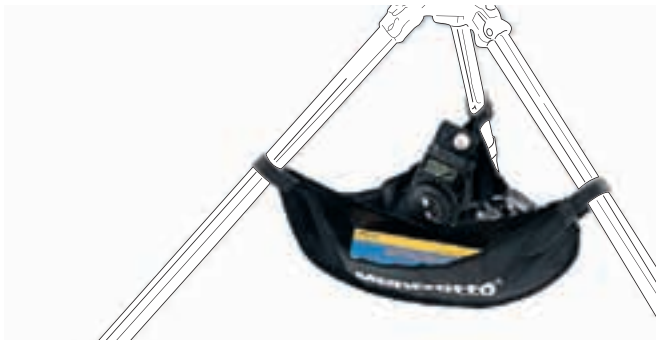


380 LEG WARMERS

Set of 3 Manfrotto Patented Leg Warmers, which have a zip system so they can be easily fitted and will not slip down in use. Offer good grip. Protect the legs and insulate your hands when using the tripod in cold weather.
For tripods series 055 (except 055CXPRO4). Length 35,5cm/14in.

381 LEG WARMERS

For tripods series 190. Length 25cm/9.8in.



166 APRON SUPPORT

Three compartments hang below the column supported by straps above the leg locks. Fits most Manfrotto tripods.



359-1 LONG LENS CAMERA SUPPORT

A very useful addition to any photographers complement of attachments. Complete with Super Clamp 035C and Mini Ball Head 492. Fully adjustable between 40cm/15.7in and 60cm/23.6in with a simple telescopic locking device.



0,7kg
1.5lb



183 MONITOR/PROJECTOR HOLDER

Made of sturdy aluminum, this 25x35cm/10x13.8in platform can support up to 20kg/44.1lb. It is ideal as a projector or monitor stand.



1kg
2.2lb



20cm
44.1lb

ACCESSORIES

MONOPODS - FEET



234 MONOPOD TILT TOP

Simple tilt head to allow a camera on a monopod to be turned 90° to provide either vertical or horizontal format.



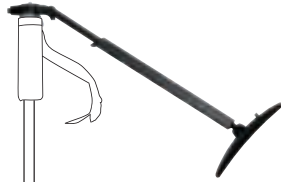
6cm
2.4in



0,3kg
0.6lb



2,5kg
5.5lb



361 SHOULDER BRACE FOR MONOPOD

Designed to fit to the top end of any make of monopod to give additional stability. Adjustable length with pivoting shoulder support.



116SC1 160SC1 190SC1 204SC1 250SC1 SUCTION CUP/RETRACTABLE SPIKE FOOT

A rubber suction cup foot with retractable stainless steel spike. The suction cup increases the suitable area of the foot of the monopod by almost 20 times, giving much greater stability when needed. The foot can be removed and replaced at will.



236 SPIKED FOOT FOR MONOPOD

Converts 679B, 680B and 681B series monopods rubber foot to a spiked foot.



678 UNIVERSAL FOLDING BASE

This unique accessory allows you to add a base made of three foldable high strength steel legs to the monopods 679B, 680B, 681B. After using them the legs can be folded and stored inside the bottom section of the monopod ready in a few seconds when needed.



0,4cm
0.16in



14kg
30.9lb



234RC MONOPOD QUICK RELEASE TILT TOP

As 234 but with quick release camera plate system and secondary safety lock.



6cm
2.4in



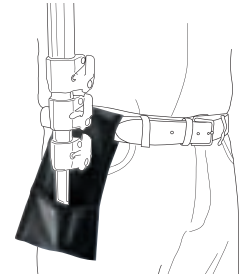
0,3kg
0.6lb



2,5kg
5.5lb



200PL-14



080 MONOPOD BELT POUCH

Worn on a belt, this easy to use pouch offers support for the base of a monopod.



116SP1 160SP1 190SP1 204SP1 250SP1 RUBBER SPIKE FOOT/STAINLESS STEEL

Reversible rubber/metal spiked foot supplied with a dedicated fixing tool. The spike is made of a special hard anodised aluminum alloy extremely resistant to corrosion.

MODEL	MONOPOD FEET						
	116SC1 116SP1	160SC1 160SP1	190SC1 190SP1	204SC1 204SP1	236	250SC1 250SP1	678
334B							
679B				✓	✓		✓
680B				✓	✓		✓
681B					✓	✓	✓
682B					✓	✓	✓
685B							
694CX		✓					
695CX	✓						
MM294A4							
MM294C4							
MM394							
MMC3-01							

ACCESSORIES

ADAPTORS



384
"DOVE TAIL" PLATE ADAPTOR

Supplied with 1/4" and 3/8" camera fixing screws. Fixing 1/4" and 3/8" thread. 384PL and 384PLARCH plates included.



323
RECTANGULAR QUICK RELEASE ADAPTOR

Supplied with 1/4" camera fixing screws. Fixing 1/4" and 3/8" thread. 200PL rectangular plate included.



625
HEXAGONAL PLATE ADAPTOR

Supplied with 1/4" and 3/8" camera fixing screws. Fixing 1/4" and 3/8" thread. 030 hexagonal plate included. Equipped with 2 built-in spirit levels.



394
PLATE ADAPTOR

Supplied with 1/4" and 3/8" camera fixing screws. Fixing 1/4" and 3/8" thread. 410PL plate included. Equipped with 2 built-in spirit levels.



577
SLIDING PLATE ADAPTOR

Supplied with 1/4" and 3/8" camera fixing screws. Fixing 1/4" and 3/8" thread. 501PL sliding plate included.



357
SLIDING PLATE ADAPTOR

Supplied with 1/4" and 3/8" camera fixing screws. Fixing 1/4" and 3/8" thread. 357PLV sliding plate included. Dimension: 140x44x6mm/5.5x1.7x0.2in.



MSQ6
Q6 TOP LOCK QUICK RELEASE ADAPTOR

Supplied with 1/4" camera fixing screw and with a Q6 Arca-compatible plate. The plate and the adaptor are also compatible with Arca-style systems from other manufacturers.

ACCESSORIES

HEADS - PLATES



785PL
PLATE

Supplied with 1/4" camera fixing screw.



384PL-14
"DOVE TAIL" PLATE

384PL-14 with 1/4" screw.



384PLARCH-14
"DOVE TAIL" ARCH. PLATE

Provides alignment for 90° shots with 35mm SLR camera.
384PLARCH-14 with 1/4" screw.



200PL-14
200PL-38
RECTANGULAR PLATE

200PL-14 with 1/4" screw.
200PL-38 with 3/8" screw.



200PLARCH-14
200PLARCH-38
ARCH. RECTANGULAR PLATE

Provides alignment for 90° shots with 35mm SLR camera.
200PLARCH-14 with 1/4" screw.
200PLARCH-38 with 3/8" screw.



200USS
UNIVERSAL "ANTI TWIST"
SPOTTING SCOPE PLATE

This adapter plate has been specifically designed to eliminate unwanted rotation of the spotting scope during viewing. Its universal design means it can be used to mount all makes of spotting scope, no matter what their foot shape (square, rectangular, trapezium), on any Manfrotto 2-way head with rapid RC2 connector system. The adapter is made from machine-tooled aluminum with a black anodised finish. In addition to the standard 1/4" screw, it has two grub set screws to lock the spotting scope securely in position.

ACCESSORIES

HEADS - PLATES



410PL
ACCESSORY PLATE

Supplied with 1/4" and 3/8" camera fixing screws.



030-14
030-38
HEXAGONAL PLATE

030-14 with 1/4" screw.
030-38 with 3/8" screw.



030ARCH-14
030ARCH-38
ARCH. HEXAGONAL PLATE

Provides alignment for 90° shots with 35mm SLR camera.
030ARCH-14 with 1/4" screw.
030ARCH-38 with 3/8" screw.



030HAS
HEXAGONAL PLATE

For Hasselblad cameras.
Supplied with both 1/4" and 3/8" screw.



130-14
130-38
HEXAGONAL PLATE

130-14 with 1/4" screw.
130-38 with 3/8" screw.



400PL-LOW
400PL-MED
400PL-HIG
ACCESSORY PLATE

400PL-LOW = h 13mm/0.5in
400PL-MED = h 23mm /0.9in
400PL-HIG = h 42mm 1.7in.



501PL PLATE

Supplied with 1/4" and 3/8" camera fixing screws.
Dimension: 86x38x11mm/3.4x1.5x0.4in.



357PLV SLIDING PLATE

Supplied with 2x1/4" and 2x3/8" camera fixing screws.
Dimension: 140x44x6mm/5.5x1.7x0.2in.



454 MICRO POSITIONING PLATE

Ideal for macro photography to make precise positioning movements to achieve the perfect framed shot, for QTVR and other precise copy/repro work, the new sliding plate has finger-tip control for hairsbreadth positioning but with a simple lock-release lever for fast set-up. Two plates can be interlocked at 90° for full lateral/ forward/ back movement (over 120mm/4.7in). In extruded aluminum, the plate has 1/4" and 3/8" holes and screws for tripod and camera mounting.
Dimension: 180x57,5x15mm/7.1x2.3x0.6in.



0,4kg
1lb



8kg
17.6lb



430 ACCESSORY LONG PLATE

Allows two camera mounting positions. Supplied with 2x1/4" and 2x3/8" camera fixing screws.
Dimension: 280x80x10mm/11x3.1x0.4in.



MSQ6PL QUICK RELEASE PLATE FOR Q6 TOP LOCK SYSTEM

Camera attachment plate for use with Manfrotto's Arca-compatible Q6 Top Lock quick release system. Also compatible with Arca-style systems from other manufacturers.



0,07kg
0,15lb



15kg
33lb

Manfrotto offers different kinds of quick release systems to best fit any specific application and equipment used. Many Manfrotto heads are offered in different quick release configurations according to user's preferences and requirements. The wide range of special adapters allows upgrading of all the heads originally equipped with a disk plate with any quick release system. The following chart allows you to choose all the compatible plates and adapters for any specific head model.

MODEL	PLATE SUPPLIED WITH HEAD	HEAD PLATES												
		030-14 030-38 030HAS	030ARCH-14 030ARCH-38	130-14 130-38	200PL-14 200PL-38 200PLARCH-14 200PLARCH-38	200USS	357PLV	384PL-14 384PLARCH-14	400PL-LOW 400PL-MED 400PL-HIG	410PL	501PL	504PL	785PL	Q6PL
128RC	200PL				✓	✓								
222	200PL				✓	✓								
229	030	✓	✓	✓										
234RC	200PL				✓	✓								
303	340	✓	✓	✓										
303PLUS	340	✓	✓	✓										
303SPH	357PLV						✓							
303SPHUK	357PLV						✓							
322RA	200PL				✓	✓								
322RC2	200PL				✓	✓								
324RC2	200PL				✓	✓								
327RC2	200PL				✓	✓								
391RC2	200PL				✓	✓								
393	357PLV						✓							
400	400PL								✓					
405	410PL									✓				
410	410PL									✓				
460MG	200PL				✓	✓								
468MGQ6	200PL				✓	✓								✓
468MGRC0	030	✓	✓	✓										
468MGRC2	200PL				✓	✓								
468MGRC3	357PLV						✓							
468MGRC4	410PL									✓				
468MGRC5	501PL										✓			
494RC2	200PL				✓	✓								
496RC2	200PL				✓	✓								
498RC2	200PL				✓	✓								
498RC4	410PL									✓				
501HDV	501PL										✓			
504HD	504PL											✓		
700RC2	200PL				✓	✓								
701HDV	501PL										✓			
804RC2	200PL				✓	✓								
808RC4	410PL									✓				
MH054M0-Q2	200PL				✓	✓								
MH054M0-Q5	501PL										✓			
MH054M0-Q6	Q6PL										✓			✓
MH055M8-Q5	501PL										✓			
MH055M8-Q6	Q6PL										✓			✓
MH057M0-Q5	501PL										✓			
MH057M0-Q6	Q6PL										✓			✓
MH057M0-RC4	410PL									✓				
MH293A3RC1	785PL							✓					✓	
MH293D3-Q2	200PL				✓									
MVH500AH	504PL											✓		
MVH502AH	504PL											✓		

MODEL		HEAD ATTACHMENT	HEAD, ARM AND MONOPOD ADAPTERS					
			323 (SUPPLIED WITH 200PL PLATE)	357 (SUPPLIED WITH 357PLV)	384 (SUPPLIED WITH 384PL)	394 (SUPPLIED WITH 410PL)	577 (SUPPLIED WITH 501PL)	625 (SUPPLIED WITH 030 ESAG)
056	head	fixed 1/4" screw	✓		✓			
128LP	head	fixed 1/4" screw	✓	✓	✓		✓	
234	head	fixed 1/4" and 3/8" screws	✓	✓	✓		✓	
400	head	400PL plate with 3/8" screw						
468MG	head	fixed 1/4" and 3/8" screws	✓	✓		✓	✓	✓
492	head	fixed 1/4" and 3/8" adapter	✓		✓			
494	head	fixed 1/4" screw	✓		✓			
496	head	fixed 1/4" screw	✓		✓			
498	head	fixed 1/4" and 3/8" adapter	✓	✓		✓	✓	✓
MH054M0	head	fixed 1/4" and 3/8" adapter	✓	✓		✓	✓	✓
MH055M0	head	fixed 1/4" and 3/8" adapter	✓	✓		✓	✓	✓
MH057M0	head	fixed 1/4" and 3/8" adapter		✓		✓	✓	✓
334B	monopod	fixed 1/4" and 3/8" screws	✓	✓	✓		✓	
679B	monopod	fixed 1/4" and 3/8" screws	✓	✓	✓		✓	
680B	monopod	fixed 1/4" and 3/8" screws	✓	✓	✓		✓	
681B	monopod	fixed 1/4" and 3/8" screws	✓	✓	✓		✓	
682B	monopod	fixed 1/4" and 3/8" screws	✓	✓	✓		✓	
685B	monopod	fixed 1/4" and 3/8" screws	✓	✓	✓		✓	
694CX	monopod	fixed 1/4" and 3/8" screws	✓	✓	✓		✓	
695CX	monopod	fixed 1/4" and 3/8" screws	✓	✓	✓		✓	
MM294A3	monopod	fixed 1/4" and 3/8" screws	✓	✓	✓		✓	
MM294A4	monopod	fixed 1/4" and 3/8" screws	✓	✓	✓		✓	
MM294C4	monopod	fixed 1/4" and 3/8" screws	✓	✓	✓		✓	
MM394	monopod	fixed 1/4" screw	✓					
MMC3-01	monopod	fixed 1/4" screw	✓		✓			
MMC3-02	monopod	fixed 1/4" screw	✓		✓			
143	arm	bracket with 1/4" screw	✓	✓	✓		✓	
827	arm	fixed 1/4" and 3/8" screws	✓	✓			✓	
830	arm	fixed 1/4" and 3/8" screws	✓	✓			✓	
814-1	arm	fixed 1/4" and 3/8" screws	✓	✓	✓		✓	
819-1	arm	fixed 1/4" and 3/8" screws	✓	✓	✓		✓	

ACCESSORIES

HEADS - BRACKETS



MS050M4-Q2
L BRACKET Q2

The Manfrotto L bracket allows to change photo formats in an easy and fast way by quickly flipping the camera from horizontal to vertical position. The Q2 quick release based on the 200PL-14 plate offers increased ergonomics, speed and reduced weight.



15cm
5.9in



0,32kg
0.7lb



15kg
33.1lb



200PL-14



MS050M4-Q5
L BRACKET Q5

The Manfrotto L bracket allows to change photo formats in an easy and fast way by quickly flipping the camera from horizontal to vertical position. The Q5 quick release based on the 501PL plate provides a perfect weight balance for heavy equipment.



15cm
5.9in



0,36kg
0.75lb



15kg
33.1lb



500PL



MS050M4-RC4
L BRACKET RC4

The Manfrotto L bracket allows to change photo formats in an easy and fast way by quickly flipping the camera from horizontal to vertical position. The RC4 quick release based on the 410PL plate provides a quick and stable lock for heavy equipment thanks to the large contact area.



15cm
5.9in



0,4kg
0.8lb



15kg
33.1lb



410PL

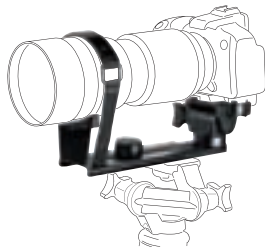
ACCESSORIES

HEADS - ADAPTORS



627 BASIC PANORAMIC HEAD ADAPTOR

Basic panoramic adapter that can be mounted on top of a head, monopod, or tripod. The adapter camera platform has a graduated scale in millimeters to set the camera position during different shooting sequences and a dual 1/4" and 3/8" camera fixing screw. This accessory can be connected to a head, monopod, or tripod by a 3/8" female attachment.



293 TELEPHOTO LENS SUPPORT

Support for medium telephoto lens. The length of the bracket is adjustable to take different length lenses and different diameters by tilting the Tilt Head 234RC (included). Length from head to lens support adjustable from 200 to 295mm/78.7 to 116.1in. Attachments: 4x3/8" female and 3x1/4" female.



337 HOT SHOE TWO AXIS BUBBLE LEVEL

The 337 is a double axis spirit level that mounts to the hot shoe of any standard 35mm SLR camera to help you achieve a finer degree of accuracy and consistency in panoramic photo sequences.



233B CAMERA BRACKET

Camera flash bracket with telescopic column from 30cm to 45cm/11.8 to 17.7in.



1kg
2.2lb

148KN SPECIAL ADAPTOR

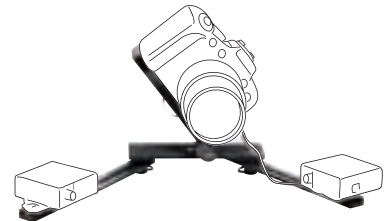


Converts 1/4" screw to 3/8".



088LBP SMALL ADAPTOR

Converts 1/4" screw to 3/8".



330B MACRO BRACKET FLASH SUPPORT

Allows two flash heads to be mounted with a camera onto a tripod head. Attachments: 3/8" and 1/4" female threads and 1/4" camera fixing screw.



0,3kg
0.8lb



1kg
2.2lb



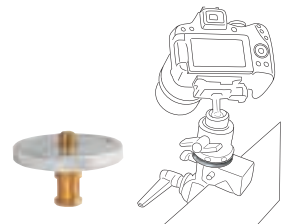
262 NIKON FLASH ADAPTOR

Converts Nikon flash mount to universal flash bracket.

248 METZ FLASH SCREW



A special long 1/4" camera screw used in conjunction with the hexagonal 030 camera plate which allows you to fit the Metz flash bracket.



208 CAMERA MOUNTING ADAPTOR

Allows use of 3/8" camera mounting plate in to 16mm socket. Compatible with Super Clamp 035C and 494RC2 or 496RC2 Ball Heads for example. Diameter: 59,5mm/2.34in.



Manfrotto
Imagine More

ACCESSORIES

CARRYING SOLUTIONS - BAGS

MB MBAG120PN PADDED TRIPOD BAG 120CM

The largest bag in the range, the MB MBAG120PN is padded to protect your equipment and has the following features:

- Asymmetric tapered shape allows you to store the tripod with the head attached. Tripod legs fit comfortably in the narrower end (diameter 23cm/7.9in) and extra space is allowed for the larger volume of the head at the wider end.
- Zip extends down the length of the bag, but also fully opens the top end of the bag.
- Thermoform padding holds the tripod in place in the bag and protects it, especially the head, during transport.
- Inner pocket holds accessories (such as video head pan bars).
- Innovative design and style; ballistic nylon, zips and other materials used are of top quality.
- Can be hand-carried horizontally by the side handle, vertically by the end handle (also useful for storage), or shoulder-carried using the included strap.

MB MBAG100PN PADDED TRIPOD BAG 100CM

Same design of MB MBAG120PN different size and without the double positioning carrying handle. Diameter 23cm/7.9in.

MB MBAG100PNHD PADDED TRIPOD BAG 100CM

MB MBAG100PNHD is a padded tripod bag with asymmetric tapered shape. The head has a larger diameter that allows to fit larger heads capable of shooting video.

MB MBAG90PN PADDED TRIPOD BAG 90CM

Same design of MB MBAG120PN different size and without the double positioning carrying handle. Diameter 23cm/7.9in.

MB MBAG80N UNPADDED TRIPOD BAG 80CM

The is an unpadded tripod bag.

- Slightly tapered to provide a better fit for your tripod with attached head. The wider end of the bag accommodates the head without requiring all levers to be removed.
- Zip extends down the length of the bag, but also fully opens the top end of the bag.
- Logo end cap is padded to offer protection to the tripod head, the rest of the bag is unpadded.
- Shoulder strap included (the MB MBAG80N doesn't have either end or side handle).
- Innovative design and style; ballistic nylon, zips and other materials used are of top quality. Diameter 13cm/5.1in.

MB MBAG80PN PADDED TRIPOD BAG 80CM

Same design of MB MBAG120PN different size and without the double positioning carrying handle. Diameter 23cm/7.9in.

MB MBAG70N UNPADDED TRIPOD BAG 70CM

Same as MB MBAG80N, but slightly smaller.

MBAGDN MINI AIR BAG

The smallest and simplest model in the range, the MBAGDN is an unpadded rucksack-style bag for small tripods. It has a bungee cord top opening and adjustable straps. In resistant nylon with printed Manfrotto logo.



ACCESSORIES

CARRYING SOLUTIONS - STRAPS

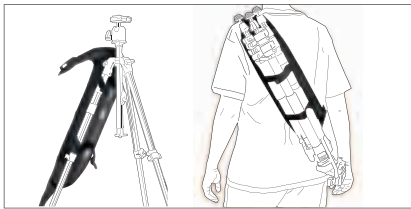


MB 401N QUICK ACTION STRAP

A quick and easy accessory for carrying your tripod when walking, hiking, cycling or just getting from shoot to shoot. Use the shorter straps to fasten the padded MB 401N to one of the legs of your tripod, bind the remaining legs together using the longer adjustable quick release straps, sliding the tripod over your shoulder and you're ready to go. The padding helps hold the tripod in place and protects your back from bruises and chaffing. The MB 401N even stays attached to your tripod when shooting (all you need to do is release the longer quick release straps so you can manoeuvre and position all three legs), so you're always ready to capture the images you want, but also always ready to move off again to the next location.



Straps can be removed and custom-positioned to better match the size of your tripod.



The strap stays attached to your tripod when shooting.



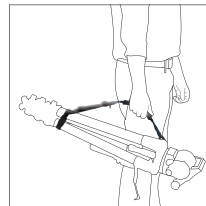
MB MSTRAP-1 TRIPOD SHOULDER STRAP

The MB MSTRAP-1 allows you to carry the tripod when attached to the ring positioned right under the tripod collar.



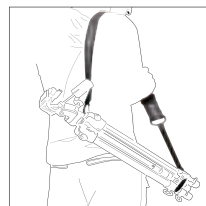
MB MSTRAP-2 TRIPOD HANDLE STRAP

The MB MSTRAP-2 is a convenient and smart way to carry a video tripod plus a head. The ergonomics of this strap allows to carry easily the products. Safe grip thanks to the rubber coated adjustable velcro. Easy to mount, safely hooked to the upper casting of the tripod. Well balanced, also with heavy duty video heads, thanks to the ergonomics of the handle.



102 LONG STRAP

The 102 strap is a basic but convenient way to carry your kit. It has a spring clip that fastens quickly to the steel ring at the shoulder of the tripod, and a closed loop that goes around the feet of the tripod and tightens to grip them securely. Features an adapter for compatibility with all Manfrotto tripods and rubberised fabric for comfort and to avoid the tripod slipping on your shoulder.



ACCESSORIES

CARRYING SOLUTIONS - BAGS

The Manfrotto Bags range offers the best protection and carrying solutions with multi-handles and internal pockets. The MB MBAGS are available in seven different dimensions fitting all the tripod/head combinations. The following chart allows you to identify the best bag compatible with the overall dimension of each suggested tripod/head combination.

MODEL	GEARED			3-WAY							BALL							
	400	405	410	056	229	391RC2	460MG	804RC2	808RC4	MH293D3Q2	468MG 468MGRC0 468MGRC2	468MGRC3 468MGRC4 468MGRC5	492	494 494RC2	496 496RC2	498 498RC2 498RC4	MH054M0 MH054M0-Q2 MH054M0-Q5	MH057M0 MH057M0-RC4 MH057M0-Q5
028B	100	100	100		100													100
055CX3			80						80		80	80						
055CXPRO3			80						80		80	80						
055CXPRO4			80						80		80	80						
055XB			80						80							80		
055XDB			80						80							80		
055XPROB			80						80							80		
058B	120	120	120		120													120
161MK2B																		
190CX3							70	80									70	
190CXPRO3							70	80									70	
190CXPRO4							70	80									70	
190XB				70		70	70	80							70			
190XDB				70		70	70	80							70			
190XPROB				70		70	70	80							70			
458B											80	80				80		
475B	100HD	100HD	100HD		100HD													100
732CY										D				D				
755CX3																		
755XB																		
MK293A4-A0RC2																		
MK293A4-A3RC1																		
MK393-H																		
MK393-PD																		
MK393S-H																		
MK393S-PD																		
MK394-H																		
MK394-PD																		
MK394-PQ																		
MKC3-H01																		
MKC3-H02																		
MKC3-P01																		
MKC3-P02																		
MT057C3		90																80
MT057C3-G	90	90			100													80
MT057C4		90																90
MT057C4-G	90	90			100													90
MT293A3				70						70				70				
MT294A3				70		70		80							70			

120 MB MBAG120PN - 100HD MB MBAG100PNHD - 100 MB MBAG100PN - 90 MB MBAG90PN - 80 MB MBAG80N, MB MBAG80PN - 70 MB MBAG70N - D MBAGDN

MODEL	JOYSTICK			2-WAY						PHOTO-MOVIE	TRIPOD WITHOUT HEAD
	222 322RC2	324RC2	327RC2	128LP	128RC	501HDV	504HD	700RC2	701HDV	MH055M8-Q5	
028B											100
055CX3			90	80	80				80	80	80
055CXPRO3			90	80	80				80	80	80
055CXPRO4			80	80	80				80	80	80
055XB	90	90		80	80				80		80
055XDB	90	90		80	80				80		80
055XPROB	90	90		80	80				80		80
058B											120
161MK2B											120
190CX3			80	70	70			70			70
190CXPRO3			80	70	70			70			70
190CXPRO4			80	70	70			70			70
190XB	80	90		70	70			70			70
190XDB	80	90		70	70			70			70
190XPROB	80	90		70	70			70			70
458B			90		70				80		80
475B											100
732CY											D
755CX3				70	70				80	80	80
755XB				70	70				80		80
MK293A4-A0RC2											70
MK293A4-A3RC1											70
MK293C4-A0RC2											70
MK293C4-D3Q2											70
MK294C3-A0RC2											80
MK294C3-D3RC2											80
MK393-H											80
MK393-PD											80
MK393S-H											80
MK393S-PD											80
MK394-H											80
MK394-PD											80
MK394-PQ											80
MKBFA4-BH											80
MKC3-H01											80
MKC3-H02											80
MKC3-P01											80
MKC3-P02											80
MT057C3						80					90
MT057C3-G						80					90
MT057C4						90					90
MT057C4-G						90					90
MT293A3											70
MT294A3		90									70
MT294A3		90									70

120 MB MBAG120PN - 100HD MB MBAG100PNHD - 100 MB MBAG100PN - 90 MB MBAG90PN - 80 MB MBAG80N, MB MBAG80PN - 70 MB MBAG70N - D MBAGDN

STUDIO ACCESSORIES & ALTERNATIVE SUPPORTS

In 40 years of cooperation with photographers and videographers of varied nationalities and levels of skill, Manfrotto developed the market's most complete range of products. Manfrotto has always strived to offer the ideal solutions to enable our customers to take that special shot exactly as they imagined. For this reason, the range includes not only photo supports, but also video, studio, lighting supports and a vast number of versatile accessories, that combined

together, can generate an incredible range of combinations and solutions. Within this unique "tool-box" our customers can always find the right support to their imagination, whatever the application or situation. This section includes a special selection of popular collections of products and accessories- that combined together, offer a fully integrated solution that is unique to Manfrotto.



STUDIO ACCESSORIES

Studio is the photo application with the longest tradition. No other brand can understand or match Studio needs better than Manfrotto with our extensive experience in the field. The Studio Collection has never been so complete and comprehensive- thanks to the newly introduced paper background and supports, combined with photo supports, lighting and camera stands and ceiling structures- to offer a full kit to any studio set-up.



ALTERNATIVE SUPPORTS

Photography is all down to imagination, to create the ideal picture in our mind and then find the appropriate means to make it real. Manfrotto's mission is to help photographers to make this happen through the use of the correct and most appropriate tool. In most instances the right tool is a tripod with unique and special features. In other cases, however, something alternative is required in order to hold the camera exactly in that very position.

Hence the solution: Manfrotto alternative supports collection- made of a unique versatile combination of accessories, lighting and photo supports.



Key to symbols



Minimum
working
height



Maximum
working
height



Stand base
dimension



Stand
height



Stand
weight



Maximum
load
capacity



Load
capacity



Arm
Base
Camera

MANFROTTO STUDIO STAND LOAD CAPACITY

For safety reasons we have decided to provide two values of load capacity for our Studio Stands, please refer to the drawing below. Higher load value refer to the max load capacity used on the arm of the studio stand when you operate inside the base semicircle (gray area). Lower load value refer to the max load capacity used on the arm of the studio stand when you operate outside the base semicircle (red area). Studio Stand Mini Salon 800 do not mount sliding horizontal arm so the load capacity value refers only to a vertical use.

800 MINI STATIC

Sturdy, compact, and surprisingly affordable, the versatile Mini Static can handle cameras from 35mm to 4x5" formats. Ideal for I.D., passport work and portraiture. Pneumatically damped black anodised aluminum column extends from a minimum of 92cm/36.2in to a height of 162cm/63.8in. A 3/8" male thread on column top allows direct mounting of head. Cast iron base has two pivoting wheels for easy movement and individual locks.

Compatible accessories: 120, 131DB, 131DDB, 820, 828, 844.

92cm 36.2in	162cm 63.8in	85x54cm 33.5x21.3in	162cm 63.8in	23kg 50.7lb	8kg 17.6lb

816 SUPER SALON 280

Our Top-of-the-Line stand, the Super Salon 280 brings the ultimate in stability to new heights in your studio. The rugged column is mounted on a heavy-duty cast "T" base- easy to move around because of its smooth-rolling wheels. They can be locked into position with just one step on the single control pedal. The Super Salon 280 has a 10cm/3.9in diameter black anodised aluminum column and a 100cm/39.4in horizontal camera arm that travels 62cm/24.4in. The arm has precise rack and pinion drive, and is accurately counterbalanced to move smoothly up and down. The camera support platform allows movement in a solid angle of 360°. Supplied with counterbalanced crossarm, camera support platform and accessory tray.

60cm 23.6in	274cm 107.9in	100x70cm 39.4x27.6in	284cm 110.2in	80kg 176.4lb	13kg-15kg 28.7-33.1lb

816,1 SUPER SALON 230

Same as 816 but with 230cm/90.6in height. Arm length: 100cm/39.4in. Horizontal arm length: 77cm/30.3in. Compatible accessories: 120, 131DB, 131DDB, 820, 822, 824, 826, 828, 834, 844.

60cm 23.6in	274cm 107.9in	100x70cm 39.4x27.6in	230cm 90.6in	80kg 176.4lb	20kg-25kg 44.1-55.1lb

806 MINI SALON 190

Designed for 35mm and medium format cameras, the Mini Salon 190 allows working heights from 56cm/22in to 182cm/71.7in. Counterbalanced column is black anodised aluminum and is mounted on a heavy cast iron base with two pivoting wheels which lock firmly into place with individual wheel locks. Features smooth operating counter balanced horizontal gear driven crossarm, supplied complete with camera support platform. The crossarm support casting features a built-in accessory tray 20x28cm/7.9x11in. Arm length: 80cm/31.5in. Horizontal arm length: 75cm/29.5in. Compatible accessories: 120, 131DB, 131DDB, 828, 840, 842, 844.

56cm 22in	182cm 71.7in	85x54cm 33.5x21.3in	190cm 74.8in	34kg 75lb	5kg-10kg 11-22lb

809 SALON 230

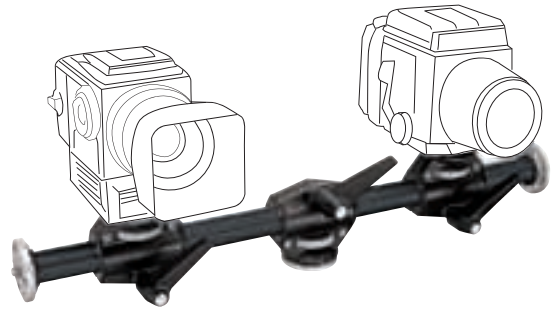
Just slightly lighter in construction, the Salon 230 has a 8cm/3.1in diameter black anodised aluminum column with a working height of 221cm/87in provided with an adjustable counter-balanced sliding horizontal 80cm/ 31.5in crossarm. The camera support platform allows movement in a solid angle of 360°. Large sized wheels in the heavy cast base and single pedal control facilitate easy positioning and quick, rock solid locking. The cross-arm support casting features a built-in accessory tray 33x28cm/13x11in. Supplied complete with camera support platform and counter-balanced crossarm.

57cm 22.4in	221cm 87in	94x69cm 37x27.2in	232cm 91.3in	64kg 141.1lb	13kg-15kg 28.7-33.1lb



131DB
ACCESSORY ARM

Mounts on any column with 3/8" thread, this side arm allows positioning of two heads on a 90° perpendicular angle. For models 800, 806, 809, 816 and 816/1.



131DDB
ACCESSORY ARM FOR 4 HEADS

Similar to the 131DB with the addition of two positional head mounts on the side arm allowing the possible mounting of four heads. For models 800, 806, 809, 816 and 816/1.



120DF
JOINT FOR ARMS

Adapter 3/8" F-1/4" F allows using accessory arms 131DB and 131DDB as column extensions. Diameter: 60mm/23.6in.



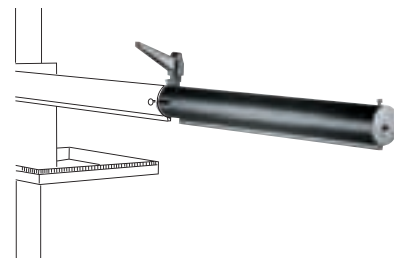
120
TRIPOD ADAPTER

Converts tripod head screw from 3/8 " to 1/4". For models 800, 806, 809, 816 and 816/1.



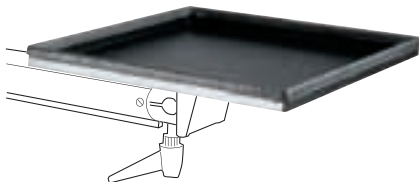
822
LOW ANGLE ADAPTER ARM

Connection bracket between the horizontal arm and the column extension which permits to increase or decrease the shooting point compared to the horizontal arm. For models 809, 816 and 816/1.



820
45CM COLUMN EXTENSION

Adds 45cm/17.7in to crossarm. Mounts directly into arm and accepts any camera platform. For models 800, 809, 816 and 816/1.



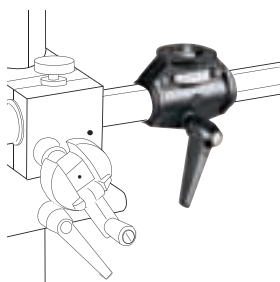
844 UTILITY TRAY 29X29CM

Optional accessory tray makes it easy to keep meters and extra film holders at arms length. Dimensions: 29x29cm/11.4x11.4in. For models 800, 806, 809, 816 and 816/1.



834 ADDITIONAL COUNTERWEIGHT

2kg/4.4lb additional counterweight. To be screwed to the counterweight inside the column. For models 809, 816 and 816/1.



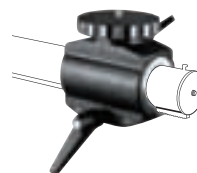
840 ADDITIONAL CAMERA MOUNT

This optional camera holder allows to put a second camera on the horizontal arm of your Studio Stand. For model 806.



824 90° ADDITIONAL REVOLVING HEAD

With 3/8" threaded fitting. For models 809 and 816.



826 ADDITIONAL CAMERA HOLDER

This optional camera holder allows to put a second camera on the horizontal arm of your Studio Stand. For models 809, 816 and 816/1.



842 90° CAMERA MOUNT

Optional accessory tray makes it easy to keep meters and extra film holders at a reachable distance. For model 806.



828 HORIZONTAL BRACKET WITH TWO CONNECTIONS

Allows two camera mounting positions. For models 800, 806, 809, 816 and 816/1.

STUDIO SKY TRACK

FF3033 TOP SYSTEM 33

Complete ceiling system for small sized studios.
2 fixed rails (3m/118.1in) + 1 Top pantograph + Telescopic Post.

FF3043 TOP SYSTEM 43

Complete ceiling system for medium sized studios.
2 fixed rails (4m/157.5in) + 2 mobile rails (3m/118.1in) + 3 Top pantograph.

FF3054 TOP SYSTEM 54

Complete ceiling system for large sized studios.
2 fixed rails (5m/196.8in) + 3 mobile rails (3m/118.1in) + 4 Top pantograph.

For more details please see the
Lights, Lighting supports & Background solution catalogue.



ALTERNATIVE SUPPORTS RECOMMENDED COMBINATIONS

COMPOSED BY: **386BC + 492**



COMPOSED BY: **035C + 814-1 + 492**



COMPOSED BY: **243 + 496RC2**



COMPOSED BY: **386BC + 819-1 + 492**



COMPOSED BY: **386BC + 814-1 + 323**



COMPOSED BY: **241 + 496RC2 + 208**



COMPOSED BY: **241 + 143RC**



COMPOSED BY: **241 + 244RC**



COMPOSED BY: **241 + 823**



ALTERNATIVE SUPPORTS

ARMS & CLAMPS



035C SUPER CLAMP

This universal clamp can be securely mounted on any tube from 13mm/0.5in to 45mm/1.8in. Attachment is 5/8" hexagonal socket. Equipped with ratchet handle.



0,5kg
1.1lb



15kg
33.1lb



386BC NANO CLAMP

It's the Manfrotto small size clamp. It features are:

- a new patented unexposed thread system
- a new high friction tape which improves the grip
- high performance aluminum
- pull and lock aluminum handle
- unique surface design that was studied on the smallest surface to be able to grip round or flat tube/pole surface.

The clamp comes with a 1/4"-3/8" adapter.



0,1kg
0.2lb



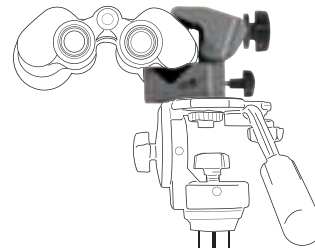
4kg • 8.8lb



MSY0590A DADO

We are introducing Dado, a revolutionary junction that allows a number of attachments to be compatible with our entire range of Manfrotto Lighting clamps and stands. Dado is simple to use, and features an innovative design. Dado comes in two kits: one with 3 tubes, 3 threaded pins and 1 sphere and another one with 6 tubes, 6 threaded pins and 1 sphere.

- 18 threadings (3/8") on the main sphere
- 3 threaded pins (3/8")
- 3 threaded tubes with:
- 3/8" female and 5/8" male attachments
- Weight: 0.23kg - 0.5lb

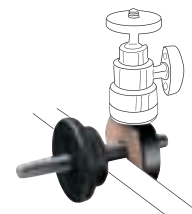


035BN BINOCULAR SUPER CLAMP

Designed to securely hold binoculars.



0,2kg
0.6lb



296 PHOTO CLAMP

Can be fixed to surfaces up to 60mm/2.4in thick. Has 2x3/8" male threads for mounting ball head and camera.



MSY0580A DADO KIT

- 18 threadings (3/8") on the main sphere
- 6 threaded pins (3/8")
- 6 threaded tubes with:
- 3/8" female and 5/8" male attachments
- Weight: 0.37kg - 0.81lb



143 MAGIC ARM KIT

Articulated arm with center lever to lock all 3 movements. Length: 53cm/20.9in. Supplied with: Camera/Umbrella Bracket 143BKT, Super Clamp 035, Backlite Base 003.



2,5kg
5.5lb



16mm
with 1/4"
female
attachment



3kg
6.6lb



16mm with 3/8"
female attachment
+ camera bracket
art. 143BKT



143RC MAGIC ARM WITH QUICK RELEASE PLATE

Your extra arm in the studio. One lever locks three pivot points. Supplied with a quick release camera plate with secondary safety lock based on the 200PL-14 system. Ideal for mounting a camera or a camcorder exactly at the angle you need it. Fits any 5/8" female sockets, works especially well with Super Clamp 035C.



1,1kg
2.4lb



4kg
8.8lb



200PL-14



244RC VARIABLE FRICTION ARM WITH QUICK RELEASE PLATE

Articulated arm with large locking knob. Variable friction and locking of arm obtained by adjusting the knob. Supplied with quick release camera plate with secondary safety lock based on the 200PL-14 camera plate mechanism. Ideal for mounting a photographic or video camera exactly at the angle you need it. Fits any 5/8" female socket, works especially well with Super Clamp 035C.



1,1kg
2.4lb



4kg
8.8lb



200PL-14

ALTERNATIVE SUPPORTS

ARMS & CLAMPS



823
MEDIUM HYDROSTATIC ARM

This is the first arm that features 5/8" and 1/4" pins to support larger and heavier items. One of the two pins is hex shaped to marry perfectly with our Super Clamp. With a total length of 23,5cm/9.3in, the 823 is ideal to position lighting fixtures or cameras virtually anywhere. To ensure that all three feet make contact with the ground on any terrain.



0,5kg
1.2lb



4kg
8.8lb



819-1
SMALL HYDROSTATIC ARM

This arm spans 18cm/7.1in and can support up to 2,2kg/4.8lb. The 819-1 is the ideal companion for attaching a video monitor to a camera or using as a flag support. The pivoting pins are 1/4" and 3/8" threaded with one adjustable platform ring offering a larger footprint for the equipment being supported by the arm.



0,2kg
0.5lb



2,2kg
4.8lb



814-1
MINI HYDROSTATIC ARM

A small and incredibly powerful arm (max load is 3,5kg/7.7lb) that spans 13cm/5.1in. The pivoting pins are 1/4" and 3/8" threaded with one adjustable platform ring offering a larger footprint for the equipment being supported by the arm.



0,2kg
0.5lb



3,5kg
7.7lb



825 MEDIUM HYDRO KIT

Medium Hydrostatic arm, featuring 5/8" and 1/4" pins to support larger and heavier items, is now combined with our Super Clamp 035C. The arm is provided with hydraulic mechanism for having the best locking system.



0,1kg
0.2lb



4kg
8.8lb



827 SMALL HYDRO KIT

Small Hydrostatic arm is the ideal companion of a Nano Clamp for an even better versatility. The arm is provided with hydraulic mechanism for having the best locking system.



2,2kg
4.8lb



2,2kg
4.8lb



830 MINI HYDRO KIT

Mini Hydrostatic arm, combined with the smallest clamp, gives you an exceptional load capacity at the minimum size. The arm is provided with hydraulic mechanism for having the best locking system.



0,3kg
0.7lb



3,5kg
7.7lb

ALTERNATIVE SUPPORTS

CLAMPS, TABLE AND WALL SUPPORTS



155RC
DOUBLE BALL TILT HEAD

Not strictly a tripod head, but an extremely versatile camera support for compact and 35mm cameras used in conjunction with Super Clamp 035C. Supplied with quick release camera plate and secondary safety lock.



15cm
5.9in



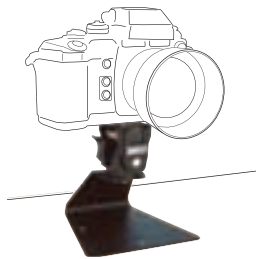
0,6kg
1.3lb



5kg
2lb

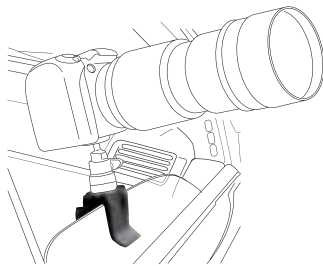


200PL-14



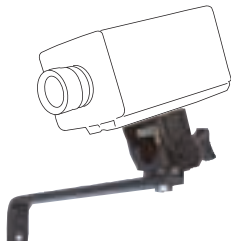
355
TABLE SUPPORT

This simple table mounting support is supplied with three holes for fixing or clamping. Comes complete with the Monopod Tilt Head 234.



243
CAR WINDOW POD

Used for attaching either 482 or 234 heads to a window or narrow sill. Attachment screw is 3/8". Ball head not provided.



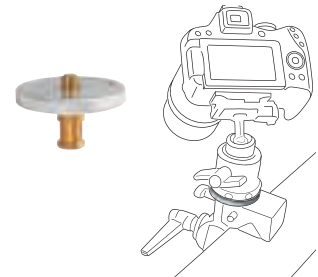
356
WALL SUPPORT

As for the 355 but designed to be mounted to a wall. Comes complete with the Monopod Tilt Head 234.



349
COLUMN CLAMP

Versatile clamp designed to work in conjunction with removable tripod columns of between 25 to 28mm diameter such as the 055 and 190 series tripods. The Column Clamp can be securely fixed to solid surfaces or bars up to 55mm/2.2in width. The column with head is inserted into the clamp and locked in position at the required height. The ideal accessory for nature photography or support for binoculars and scopes.



208
CAMERA MOUNTING ADAPTOR

Allows use of 3/8" camera mounting plate in to 16mm socket. Compatible with Super Clamp 035C and 494RC2 or 496RC2 Ball Head for example. Diameter: 59,5mm/2.2in.



208HEX
CAMERA MOUNTING ADAPTOR HEXAGONAL PIN

Its main feature is the hexagonal pin, which, compared to the 208's round one, gives more grip when used to hold heavy cameras mounted on photo or video heads in combination with accessories like the Super Clamp 035C.



037
CAMERA MOUNTING STUD

Reversible stud with 3/8" and 1/4" designed for mounting cameras flash on Super Clamp 035C.



241 PUMP CUP

Suction cup for small fixtures and lightweight equipment.
Diameter: 150mm/5.9in.



1,2kg
2,6lb

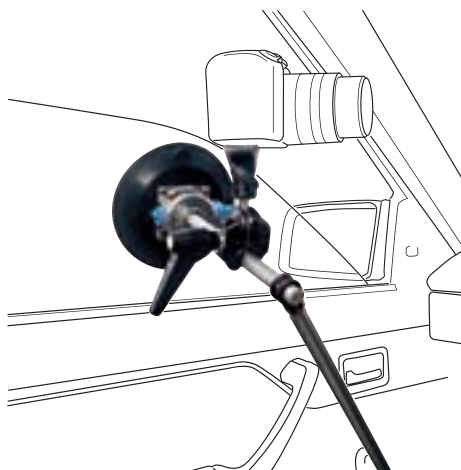


241FB PUMP CUP WITH FLAT BASE

Suction Cap for lightweight photographic and video equipment, such as 35mm, SLR, digital cameras and lightweight video cameras. The 60mm/2.4in diameter disc with a 3/8" W male thread is built in the pump cup and enables you to mount most of Manfrotto's heads.



0,6kg
1,4lb



241V CAMERA SUCTION MOUNT

Attaches to most non-porous surfaces.
Ideal camera support in automobile or next to a window.



1,5kg
3,3lb



3kg
6,6lb



385 AIR CUSHIONED TABLE CENTER POST

In view of the increasing demand for shop display systems for still & video cameras, we have produced a center column equipped with a standard 58mm/2.3in disc and three grub screws as used on our 190 and 055 tripods. This also means the column can be combined with any head from our range. The bottom of the column has an 80mm/3.1in disc which can be screwed directly to countertop/table or, alternatively, bolted to the included second disc on the underside of the countertop.

Specifications:

Column diameter 30mm/26mm

Minimum height 36cm/14.2in

Maximum height 62cm/24.4in

Weight 1kg/2.4lb

Load capacity 10kg/22lb

Available only in black finish.



131TC TABLE CENTER POST

Geared column with clamp for table thickness from 18-38mm, for supporting a camera adjustable between 5cm/2in and 66cm/26in. Head not included.



Manfrotto
Imagine More



087NWB
WIND-UP STAND

Such family is the "heavy duty" in Manfrotto light stands range. Heights covered from 139cm/54.7in to 370cm/145.7in. Payload supported go from 30kg/66.1lb to 80kg/176.4lb. Components are all in aluminum. These stands work as cranking mechanism and are TÜV certified.

For more details please see the Lights, Lighting supports & Background solution catalogue.



1004BAC
BABY LIGHTWEIGHT STAND

Such family is the "light duty" in Manfrotto light stands range. Heights covered from 49cm/19.3in to 366cm/144.1in. Payload supported go from 1,5kg/3.3lb to 10kg/22lb. Materials used are aluminum and ADAPTO.



007BU
JUNIOR STAND

Such family is the "intermediate" in Manfrotto light stands range. Heights covered from 124cm/48.8in to 477cm/187.8in. Payload supported go from 12kg/26.4lb to 40kg/88.2lb. Components are all in aluminum.

032
032B
AUTOPOLE

Extends from 210cm/82.7in to 370cm/145.7in.
Pole Ø: 45mm/1.8in.



2,2kg
4.8lb

076
076B
AUTOPOLE

Extends from 150cm/60in to 270cm/106.3.
Pole Ø: 45mm/1.8in.



1,8kg
4lb

077
077B
AUTOPOLE

Extends from 100cm/39.4in to 170cm/66.9in.
Pole Ø: 45mm/1.8in.



1,5kg
3.3lb

For more details please see the
Lights, Lighting supports & Background solution catalogue.



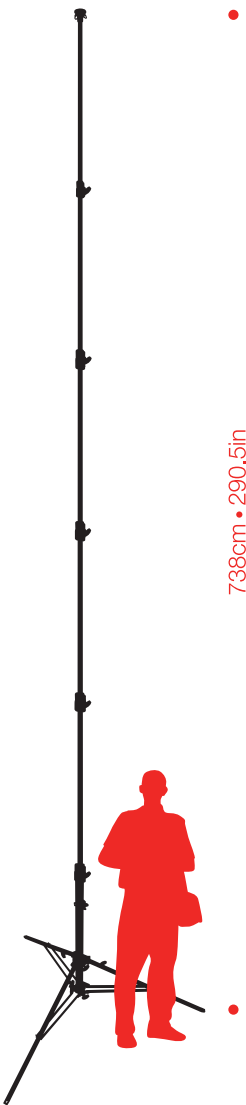
ALTERNATIVE SUPPORTS

LOOK-OUT STAND

269HDB-3U LOOK OUT STAND

The special attachment allows you to fix on top of the stand either a camera head, or directly a camera. Using a triple leveling leg system and a leveling bubble, the position of your camera can be adjusted in order to shoot wherever and however it is needed.

				
738cm 290.5in	182cm 71.6in	165cm 64.9in	11kg 24.2lb	10kg 22lb



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KEY TO SYMBOLS



Tripod maximum height with extended center column



Tripod maximum height



Tripod minimum height



Tripod closed length



Monopod maximum height



Monopod minimum height



Weight



- Maximum load capacity
- All stated maximum load capacity are measured centered on the tripod/head mounting point



Suggested dolly



Footprint diameter



Head height



Plate supplied with the head



Pan



Lateral tilt



Frontal tilt

Birdwatching



Studio



Photo



Movie



Travel



Landscape



Architectural



Macro



Compact basic



Compact mid



Compact evo



Bridge



DSLR



Mirror less





DIAMETER OF LEG 3 SECTIONS

Two of the most important parameters affecting dimensions and performances.



DIAMETER OF LEG 4 SECTIONS



DIAMETER OF LEG 5 SECTIONS



Q90 COLUMN

This ingenious system allows the user to move the central column from vertical to horizontal position in just seconds without having to disassemble the column.



GEARED COLUMN

The control system for safely moving heavy loads on professional tripods.



LOW ANGLE ADAPTER

The useful accessory for reducing the minimum height of the tripod.



LEVELING BUBBLE

The basic but essential way to place your tripod/head system in the right position.



QUICK RELEASE

The head plate allows to quickly fix and release the camera without risks of vibration or slipping.



BALL FRICTION

The friction of the ball head can be adjusted to safely control the camera movement.



HYDRO TECHNOLOGY

Manfrotto's hydraulic mechanism for having the best locking system on ball heads. Using the hydrostatic laws, Manfrotto has designed a very efficient system for loads up to 16kg/35.3lb. With a fingertip control, the camera can be locked in a secure position giving the impression it has become a single fixed object with the head.



CARBON FIBER

Manfrotto's carbon fiber tubes reach the highest quality standards and performance. They provide an outstanding rigidity and lightness. Carbon fiber tubes can be produced with very different processes, generating products with different levels of quality. Manfrotto chose to reach the maximum quality using 100% carbon fiber and the pull winding technology. This production process is able to maximize performance, resistance and reliability.



CARBON COMPOSITE

An innovative composite tube derived from Manfrotto's experience in professional tripod construction. It uses optimized fiber angles to provide consistent advantages over aluminum tubing in terms of rigidity, lightness and stability.



MAGNESIUM

Magnesium is a light metal, with two thirds the density of aluminum. It's a good material for having good mechanical properties reducing the weight in medium volume components and parts.



ALUMINUM

One of the most popular materials for light weight structures. The Manfrotto's aluminum is selected with the highest quality criteria in order to provide the required performance in terms of reliability, lightness and stability.



ADAPTO

The polymeric parts of the Manfrotto products are made with the highest quality standards for providing the required mechanical resistance and reliability.

NEOTEC TECHNOLOGY

The innovative Manfrotto technology to quickly set up and close the tripod legs without using levers or knobs.



COUNTERBALANCE SPRING

Special springs can be used inside heads in order to handle more comfortably heavier camera loads. These springs can be turned off in case normal operation is required.



MICRO ADJUSTMENT

Geared system for a very fine adjustment of the camera position.



LEVELING FLAT BASE

Leveling flat base with 3/8" screw + extendible center column.



RELIEF & CONTROL SYSTEM

Geared heads are the most accurate 3-way heads in the market thanks to a slow and precise movement. In order to avoid being too slow in some instances, the heads feature the Relief&Control System that allows you to temporarily disengage the gears for an ultra-fast repositioning.



PHOTO-MOVIE SELECTOR

A special selector to change the head configuration from Photo to Movie mode. By operating the selector the head completely changes its behaviour and it guarantees the best functionalities of the two shooting modes- like having two heads in one.



90° - 105° PORTRAIT SELECTOR

On a perfectly leveled tripod photographers look for a perfectly vertical 90° portrait position. On a not perfectly leveled tripod a portrait position with a wider 105° movement is desirable. With the unique 90°-105° portrait angle selector photographers have both options in a single head.



FLUID CARTRIDGE

The system for having smooth and regular movements when using video cameras. A special fluid cartridge is used in order to avoid direct friction between surfaces, providing better control and constant movements. A required technology for heads and monopods coupled with video cameras.



UNIVERSAL COLD-SHOE MOUNT

A standard female shoe to mount your light.



UNIVERSAL TRIPOD CONNECTOR

A standard 1/4" thread to attach any tripod.



Manfrotto
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The skills of the world's best photographers and video operators are brought together by Manfrotto in an innovative on-line platform.

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